



2022

# Mid-Atlantic Regional Concert Band Festival

An affiliate of the Music for All National  
Festival, presented by Yamaha

**SATURDAY, MARCH 19**

**Maryland**

Atholton High School,  
Columbia, MD

**Virginia**

West Springfield  
High School,  
West Springfield, VA



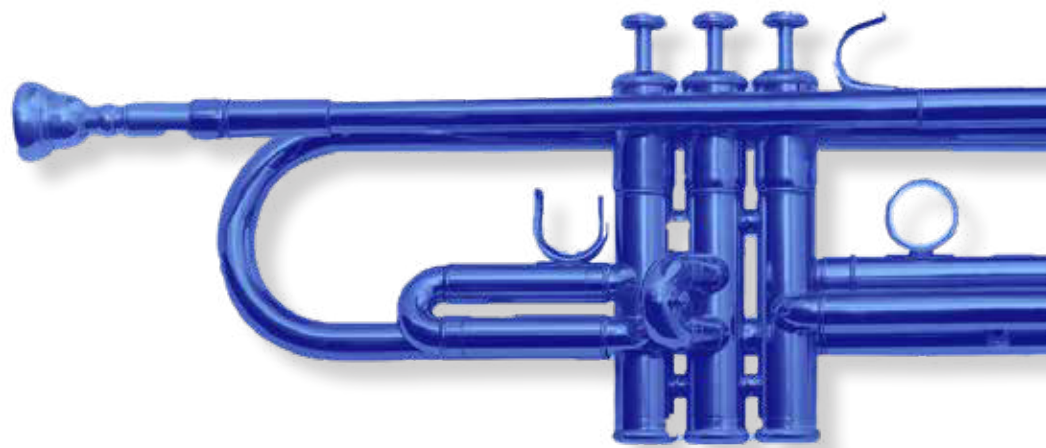
Music for All

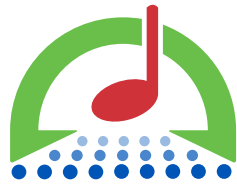
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Music for All

## CONGRATULATIONS TO THE PERFORMERS AT THE AFFILIATE REGIONAL MUSIC FESTIVAL

Music for All is proud to support today's Festival – a Music for All Affiliate Regional Music Festival. The Affiliate Festival program helps Music for All fulfill its mission to create, provide, and expand positively life-changing experiences through music for all.

Music for All Affiliate Regional Music Festivals are presented by outstanding music programs and offer valuable evaluation, clinic, and performance opportunities.

### Thank you to our Affiliate Regional Music Festival sponsors.



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National Presenting Sponsor

**Music for All's mission is to create,  
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life-changing experiences through  
music for all.**

Music for All vision is to be a catalyst to ensure that every child across America has access and opportunity to participate in active music-making in their scholastic environment.

[www.musicforall.org](http://www.musicforall.org)  
800.848.2263

*Music for All is a 501(c)3 not-for-profit educational organization.*



## Welcome Letter from Eric Posner

FESTIVAL COORDINATOR

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Welcome to the 2022 Mid-Atlantic Regional Concert Band Festival!

In 2020 this festival was organized to enjoy the camaraderie amongst each other that is only created through a shared love of music and band. It was an opportunity for students from around the region to engage in artistic and meaningful music-making, networking with peers, and learning from professionals.

To the students: a wonderful team of talented and caring educators has worked hard behind the scenes to create a festival that will enrich your lives. Throughout the day you will meet new people and hear all the great work each band has done through challenging rehearsals. You will hear wonderful music not only from each other, but also from the featured performances of the Towson University Wind Ensemble and the United States Army Band "Pershing's Own." A great panel of clinicians has been assembled to provide educational and artistic feedback for your growth, and wonderful faculty will join you in master classes to teach instrument-specific concepts.

The global pandemic and the shutdowns that ensued happened only two weeks before our 2020 inaugural event. At that moment we all lost our normal way of life. Students lost classes, performances, athletics, activities, and even more

devastatingly some lost family members. However, during our time in a virtual environment we learned valuable lessons, one of which is that we must cherish every moment we get to be together, especially when we get to make music in person.

George N. Parks once told me, "It's a little about music, and a lot about life." The arts are an innate part of being human that have endured millennia. Even in a global pandemic we learned to persevere and achieve goals together through virtual bands. And now that we are back in person creating live music we know not to take these opportunities for granted.

In her book *Learning to Breathe*, acclaimed photojournalist Alison Wright says, "What can be better than to reach your goal and share it with friends?" No matter what school you attend, or what state you are in, we are linked by that common thread of being in band. Band means fun and friends you'll have forever. Band is a great place to learn how to reach your goals and we are thankful you are sharing that with all of us today.

Enjoy and savor the day together,

A handwritten signature in black ink, appearing to read "E. Posner". The signature is fluid and cursive, with a large, sweeping flourish at the end.

Eric Posner



## Letter from Scott Casagrande

COORDINATOR, MUSIC FOR ALL  
AFFILIATE REGIONAL MUSIC FESTIVALS

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March 19, 2022

Dear Friends,

The entire Music for All family welcomes you to the Mid-Atlantic Concert Festival hosted at Atholton High School and West Springfield High School. Thank you for participating in and supporting this Music for All Affiliate Regional Music Festival. Congratulations to Eric Posner, Dr. Andrea Brown, and Aaron Morgan for making this event happen this year, despite the difficulties created by the pandemic. The obstacles were numerous. Your commitment to music-making and music education in your area is greatly appreciated.

Music for All believes in the power of music and music education. Music for All's vision is to be a catalyst to ensure that every child across America has access and opportunity to participate in active music making in his or her scholastic environment. The Affiliate Regional Music Festival program supports that vision by servicing approximately 25,000 students in 2021, despite the pandemic hardships that we have all endured since 2020. This program has grown from three events in 2015 to the current list of 24 events this year. These events support all that is good in music education in our country: students and directors, growing and learning in a non-competitive, supportive atmosphere from world-class clinicians and adjudicators.

All of us at Music for All thank you for your continued support of music and music education, as well as Music for All events. You help us provide positively life-changing opportunities through your participation in this event and others. Your presence makes you part of the Music for All family.

Enjoy the music-making today! It is long overdue.

Sincerely,

Scott Casagrande

Coordinator, Music for All Affiliate Regional Music Festivals

# Festival Schedule

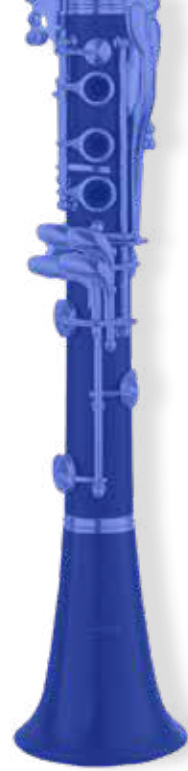


## Maryland Festival Site

- 8:00 AM** Thomas S. Wootton High School  
*Susan Eckerle, Conductor*
- 8:45 AM** Mt. Hebron High School  
*M. Joseph Fischer, Conductor*
- 9:30 AM** Northern High School  
*Russell Bly, Conductor*
- 10:15 AM** Hammond High School  
*Stephen Dunlap, Conductor*
- 11:00 AM** Mt. View Middle School  
*Jonathan Sindler, Conductor*
- 11:45 AM** Atholton High School  
*Eric Posner, Conductor*
- 1:30 PM** Towson University Wind Ensemble
- 2:15 PM** Master Classes

## Virginia Festival Site

- 1:30 PM** The United States Army Band "Pershing's Own"
- 2:15 PM** Master Classes
- 4:00 PM** Independence High School  
*Kyle Harrington, Conductor*
- 4:45 PM** Lightridge High School  
*Jonathan Phillip, Conductor*
- 5:15 PM** Break
- 6:30 PM** W.T. Woodson High School  
*Aaron Morgan, Conductor*
- 7:15 PM** West Springfield High School  
*Eric Hoang, Conductor*



# Festival Team



**Eric Posner**, Festival Coordinator, Director of Bands, Atholton High School

**Dr. Andrea Brown**, Festival Coordinator, Associate Director of Bands,  
University of Maryland

**Aaron Morgan**, Festival Coordinator, Director of Bands, W.T. Woodson High School

**Elizabeth Yeager**, Festival Master Class Coordinator, Instrumental Music,  
Forest Ridge and Manor Woods Elementary Schools

**Madeline Swartz**, Festival Volunteer Coordinator, Music Education Major,  
University of Maryland

**Alex Righter**, Festival Audio Engineer

**Lance Wain, Hannah Al-Khudayri**, and the team at [Grafik](#),  
Festival Program Book Design



# Special Thanks



**Atholton** and **West Springfield High School** administrative teams, custodians, parents, and students.

**Eric Hoang**, Festival Host, Director of Bands, West Springfield High School

**Sean Keller**, Announcer (MD site)

**Stephen Rice**, Festival Volunteer

**Dr. Christopher Ciconni**, Director of Bands, [Towson University](#)

The United States Army Band **"Pershing's Own"**

**Scott Casagrande** and the team at **Music for All**

**University of Maryland Student Volunteers**

[Dr. Tim Robblee and the Shenandoah Conservatory Faculty](#)

## All of our wonderful sponsors:

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2022  
EVALUATORS



## Dr. Andrea E. Brown

Dr. Andrea E. Brown was appointed the Associate Director of Bands at the University of Maryland in 2018. In this position she conducts the University of Maryland Wind Ensemble and serves as the Director of Athletic Bands in which she leads the “Mighty Sound of Maryland” and all aspects of the athletic band program.

Brown is formerly a member of the conducting faculty at the University of Michigan where she served as the assistant director of bands. In this position, she was the conductor of the Campus Bands and director of the Campus Band Chamber Ensembles, associate director of the Michigan Marching and Athletic Bands, director of the Men’s Basketball Band, guest conductor with the Symphony Band and Concert Band, taught conducting, and was a faculty sponsor of a College of Engineering Multidisciplinary Design Project team researching conducting pedagogy technology. Previously

Brown was the director of orchestra and assistant director of bands at the Georgia Institute of Technology in Atlanta where she also led research in conducting pedagogy technology and was a member of the Oxford Program faculty. She is a frequent guest conductor, clinician, and adjudicator in the US, Europe, and Asia.

Brown completed a DMA in instrumental conducting at UNC Greensboro where she was a student of John Locke and Kevin Gerald. While at UNCG, she was named Outstanding Teaching Assistant and was both guest conductor and principal horn on UNCG Wind Ensemble’s fireworks! and finish line! CDs released on the Equilibrium label. Brown has also had several rehearsal guides published in the popular GIA Publications series, “Teaching Music Through Performance in Band” and has presented at the Midwest Clinic in Chicago, Music For All Summer Symposium, the Yamaha Bläserklasse in Schlitz, Germany, the International Computer Music Conference in Ljubljana, Slovenia, the College Music Society International Conference in Sydney, Australia, and multiple times at the College Band Directors National Association National Conference.



## Walter A. Harley

Walter A. Harley was born and raised in Baltimore, Maryland and educated in the Baltimore City Public School System. His early training in music began in his parent's home, where he received his first drum set at five years old and started playing piano at the age of twelve.

Walter performed in his junior and senior high school bands in Baltimore. He was the first drummer for the group called "Baby Face" and was the drummer for the R&B group "Parliament."

Walter recorded many records with James Cleveland, Richard Smallwood, Parliament, and many others. He made television tapings with Alex Haley, Danny and Marie Osmond, and others.

He attended Livingstone College in Salisbury, NC, where he received a bachelor's degree in music education. While in college, he was the first student band director at Livingstone College, and Epcot All American Bandsman's and a member with the Salisbury Rowan

Symphony Orchestra, in Salisbury, NC.

Later, he attended Morgan State University in Baltimore, Maryland as a graduate student in Percussion Performance and Music Education. There, he directed the Morgan State University Percussion Ensemble and was the principle timpanist for the Baltimore Wind Ensemble, under the baton of Dr. Kenneth Keeling. Several years later, he attended University of Maryland, College Park to study conducting with John E. Wakefield and wrote his thesis on the music of Percy Grainger. He studied percussion with Robert Rosen and Leo Page of the Baltimore Symphony Orchestra.

Walter has taught in North Carolina, Baltimore City Public Schools, and Mark of Excellent Christian Academy and is currently Chairman and Director of Bands and Orchestra at Oxon Hill High School in Prince Georges County, Maryland where he has been for the past twenty-one years. His ensembles have received Superior and Excellent ratings at local, state, and national music festivals. Oxon Hill High School performed "A Salute to the 2008 Olympics" in Beijing, China.

He is a member of the: Music Educators National Conference, Maryland Music Educators Association, Maryland Band Directors Association, Texas Bandmasters Association, National Band Association State Chair, Phi Beta Mu International Bandmasters Fraternity, Minority Band Directors National Association, Phi Beta Sigma, Fraternity, Inc. and honorary member Kappa Kappa Psi, National Honorary Band Fraternity, Inc. He is a member of Healthy Choice Ministries in Baltimore, Maryland.

He has been awarded the Band Director of the Year 2008, LOVE Award 2009 and 2012, Prince Georges' County Teacher of the Year 2000, Prince Georges' County Outstanding Educator of the Year 2010, 2011, and 2012 also, The Washington Post Agnes Myer Outstanding Educator of the Year 2012, National Band Association Citation of Excellence (4 times).

Walter is married to Janis and they have three children: Sheryl Dias Landers (clarinet), Jéaclem Harley (double bass), Arreon Harley (vocalist), and five grandchildren. Sheryl was Walter's first chair clarinetist at Oxon Hill High School. Walter and Janis reside in Fort Washington, Maryland.





# Colonel Timothy J. Holtan

Colonel Timothy J. Holtan retired in 2017 as the senior military musician in the Department of Defense. Col. Holtan's final command was as the 10th Leader and Commander of The United States Army Band "Pershing's Own." He holds the distinction of being the only officer to command all three of the Army's premier bands, which include the U.S. Army Field Band and the U.S. Military Academy Band at West Point. Col. Holtan received numerous military awards and honors during his 28½-year career, including the Army Distinguished Service Medal.

Col. Holtan is a graduate of Bismarck (ND) High School and is a former school music educator in Montana. A clinician for Conn-Selmer, Inc. and Artistic Director of the newly formed professional wind band The Maryland Winds, he is a strong advocate for music education, enjoys substitute teaching, and is in demand as a guest conductor,

clinician and adjudicator. Col. Holtan has presented concerts and clinics in all 50 states, Canada, Japan, the U.S. Virgin Islands and across Europe.

In 2000, Col. Holtan was selected for the Army's "Training with Industry" program. He served as the Director of Operations and Associate Conductor of the Dallas Winds, while concurrently pursuing doctoral studies at the University of North Texas. Col. Holtan holds music education degrees from Montana State University and the University of Montana, and has pursued additional conducting studies with Elizabeth Green, H. Robert Reynolds, John Paynter, Larry Rachleff, Jerry Junkin and Eugene Corporon.

Col. Holtan's ensembles have been seen on many nationally televised broadcasts and diverse stages such as the Kennedy Center, Lincoln Center, DAR Constitution Hall, Mormon Tabernacle, Myerson Symphony Center, and Meyerhoff Symphony Hall, as well as for the 2017 Presidential Inaugural Concert at the Lincoln Memorial. Under his leadership and after a 44-year absence, the West Point Band reestablished a partnership with the New York Philharmonic, which resulted in five Lincoln Center joint concert performances. Col. Holtan also led the West Point Band in the Emmy-nominated "Marina at West Point" PBS television production that has reached over 180 million viewers.

Col. Holtan has been honored as Alumnus of the Year by Bismarck State College and was inducted into the Bismarck High School Hall of Fame. Col. Holtan served for twelve years on the National Band Association Board of Directors

and has received multiple Citations of Excellence. In 2011, he was the University of Montana's School of Visual and Performing Arts "Odyssey of the Stars" honoree and was inducted into their Hall of Honor. Col. Holtan holds membership in the prestigious American Bandmasters Association and serves on the Advisory Committee to the Midwest Clinic.





## Dr. John R. Locke

Since 1982, Dr. John R. Locke has served on the UNCG School of Music Faculty as Director of Bands, Director of Summer Music Camps, conductor of the Wind Ensemble, and conducting teacher until his retirement in December 2018. He holds the Bachelor and Master of Music degrees from West Virginia University and the Doctor of Education degree from the University of Illinois. Previously, Dr. Locke held teaching positions in music at West Virginia University, Southeast Missouri State University, and the University of Illinois. He has conducted band performances throughout the world including National Conventions of the MENC, CBDNA, ABA, the Kennedy Center in Washington, D.C., the Strathmore Center in Washington, DC, Lincoln Center in New York City, Dvorak Hall in Prague, Czech Republic, Innsbruck, Austria, Bologna and Rome, Italy. Twice, the UNCG Wind Ensemble earned critical acclaim from The Washington Post newspaper following concert performances in the

nation's capital. Under Locke's leadership, the UNCG Wind Ensemble has released 21 commercially available compact discs including fireworks! which was a Grammy Entry List 2011 CD in two categories, "Classical Album of the Year" and "Best Orchestral Performance." In addition, he has guest conducted the U.S. Air Force Band, U.S. Army Field Band, U.S. Navy Band, "The President's Own" U.S. Marine Band, the Dallas Wind Symphony, as well as numerous university bands including University of Illinois, Iowa, LSU, Alabama, Florida, West Virginia, Idaho, Georgia, Nebraska – Omaha, Long Beach State, Troy, Bowling Green, South Florida, Furman, Youngstown State, Boise State, Morehead State, Eastern New Mexico, Washburn, Kennesaw State and numerous all-state honor bands and intercollegiate bands.

At UNCG, Dr. Locke is the founder of the Summer Music Camp program, now the largest university music camp in America, enrolling over 2,000 students annually and served by a staff of 170 professionals. He is also the founder of the Carolina Band Festival and Conductors Conference. Since 1977, he has administered summer music camps for over 67,000 students. He is in constant demand as a guest conductor, clinician, and adjudicator for band festivals throughout the United States and Canada.



Thomas is an active clinician as well as a member of the Fairfax County Band Director's Association, Virginia Band and Orchestra Director's Association, National Association for Music Education, the Dr. William P. Foster Project Collaborative and the National Band Association.

# Brian Thomas

Brian Thomas currently serves as the band director at Justice High School in Falls Church, VA where he teaches the Wind Ensemble, Symphonic Band, Concert Band, Guitar and the Marching Band. Mr. Thomas earned a Bachelor's in Music Education and Master's in Music Performance from the University of Kentucky and George Mason University. His teaching career began in 1993 as a low brass clinician, at which time he founded and directed the Burke Summer Tuba Ensemble. Since 1998 Mr. Thomas has taught band in the state of Virginia for Fairfax County Public Schools as well as Alexandria City Schools. Bands under his direction have consistently earned superior ratings at state and national assessments. The Justice Wind Ensemble has been invited to perform at the 2014, 2017 and 2020 National Concert Band Festival hosted by Music for All. The Wind Ensemble was also selected to perform at the Virginia Music Educators Conference in 2021. Additionally, Mr.







## Dr. Michael Votta, Jr.

Michael Votta, Jr. has been hailed by critics as “a conductor with the drive and ability to fully relay artistic thoughts” and praised for his “interpretations of definition, precision and most importantly, unmitigated joy.” Ensembles under his direction have received critical acclaim in the United States, Europe and Asia for their “exceptional spirit, verve and precision,” their “sterling examples of innovative programming” and “the kind of artistry that is often thought to be the exclusive purview of top symphonic ensembles.”

He currently serves as Director of Bands at the University of Maryland where he holds the rank of Professor. Under his leadership, the UM Wind Orchestra has been invited to perform at the international conference of the World Association of Symphonic Bands and Ensembles as well as national and regional conferences of the College Band Directors National Association. UMWO has also performed with major

artists such as the Baltimore Symphony Orchestra, the Orpheus Chamber Orchestra, Eighth Blackbird, and the Imani Winds. UMWO has commissioned and premiered works by Andre Previn, Steven Mackey, Alvin Singleton, James Syler and numerous others.

Votta has taught conducting seminars in the US, Israel and Canada, and has guest conducted and lectured throughout the world with organizations including the Beijing Wind Orchestra, the Prague Conservatory, the Eastman School of Music, the Cincinnati College-Conservatory of Music, the National Arts Camp at Interlochen, the Midwest Clinic and the Conductors Guild.

His performances have been heard in broadcasts throughout the US, on Austrian National Radio (ÖRF), and Southwest German Television, and have been released internationally on the Primavera label. Numerous major composers including George Crumb, Christopher Rouse, Louis Andriessen, Karel Husa, Olly Wilson, Barbara Kolb, and Warren Benson have praised his performances of their works. His arrangements and editions for winds have been performed and recorded by university and professional wind ensembles in the US, Europe and Japan. He is also the author and editor of books and articles on wind literature and conducting.

He is currently Vice-President of the College Band Directors National Association and Past President of the Big Ten Band Directors Association.

Before his appointment at Maryland, Votta held conducting positions at the University of North Carolina-Chapel Hill, Duke University, Ithaca College, the University of South Florida, Miami University (Ohio) and Hope College.

As a clarinetist, Votta has performed as a soloist throughout the US and Europe. His solo and chamber music recordings are available on the Partridge and Albany labels.



2022  
PERFORMING  
ENSEMBLES



# Thomas S. Wootton High School Wind Ensemble



**Marche Militaire Française** | Camille Saint-Saëns (1835–1921), arr. Lake  
**Elsa's Procession to the Cathedral** | Richard Wagner (1813–1883), tr. Cailliet  
**Overture to the School for Scandal, Op.5** | Samuel Barber (1910–1981)

# Thomas S. Wootton High School Ensemble Personnel

## **FLUTE**

Sharon Lee  
Emily Cheng  
Danielle Lee  
Christina Lee

## **OBOE**

Jason Lee  
Shannon Newell  
English Horn  
Shannon Newell

## **BASSOON**

Tara Wasik  
Sia Badri

## **CLARINET**

Sara Bock  
Chris Liu  
Kristina Chan  
Daniel Song  
Jerry Du  
Charles Liddle  
Allan Di

## **BASS CLARINET**

Stacy Sun  
Ashton Sun

## **ALTO SAXOPHONE**

Jackson Bernal  
Claire Du

## **TENOR SAXOPHONE**

James Chen

## **BARITONE SAXOPHONE**

Daniel Lee

## **TRUMPET**

Christian Yeh  
Sophie Huang  
Nathan Pak  
Daniel Wang  
Arun Sinha

## **HORN**

Natalie Min  
Adam Reed  
Archit Ravishankar

## **TROMBONE**

Marissa Liu  
Lucas Sossa  
Collin Berman  
Matthew Shoyket

## **EUPHONIUM**

Margarita Williams  
Max Li

## **TUBA**

Riehen Walsh

## **PERCUSSION**

Jasmine Gong  
Helen Duan  
Ena Song  
Anthea Chu  
Sebastian Lising

# Thomas S. Wootton High School

Thomas S. Wootton High School is a public high school in Rockville, Maryland. The school was founded in 1970 and named for the founder of Montgomery County, Thomas Sprigg Wootton. Wootton High School is part of the Montgomery County Public Schools system with Robert Frost Middle School and half of Cabin John Middle School feeding into Wootton High School. The Wootton Band program offers several musical ensembles: Wind Ensemble, Symphonic Winds, Patriot Winds, Marching Band, Pit Orchestra, Indoor Guard, Indoor Percussion, and Jazz Band. The Wind Ensemble, Symphonic Winds, Patriot Winds, and Jazz Band consistently earn Superior ratings at the District Band Assessments. In addition to Wootton's Concert successes, the WHS Band program is distinguished by a high representation in the Montgomery All-County and Maryland All State Bands. Students also participate in Solo and Ensemble Performance Assessments

as well as the Maryland Classic Youth Orchestra, the Potomac Valley Youth Orchestra, and the American Youth Philharmonic. The Wootton Marching Band is a consistent USBands competitor, winning the Group 3A Maryland State Marching Band Championship in 2017 and 2018. In 2017, the Marching Band earned 2nd place in the USBands Group 3A National Championship and in 2018, won the Group 3A National Championship. In 2019, the Marching Band moved to the Maryland Marching Band Association circuit and continued to find success.



# Susan Eckerle

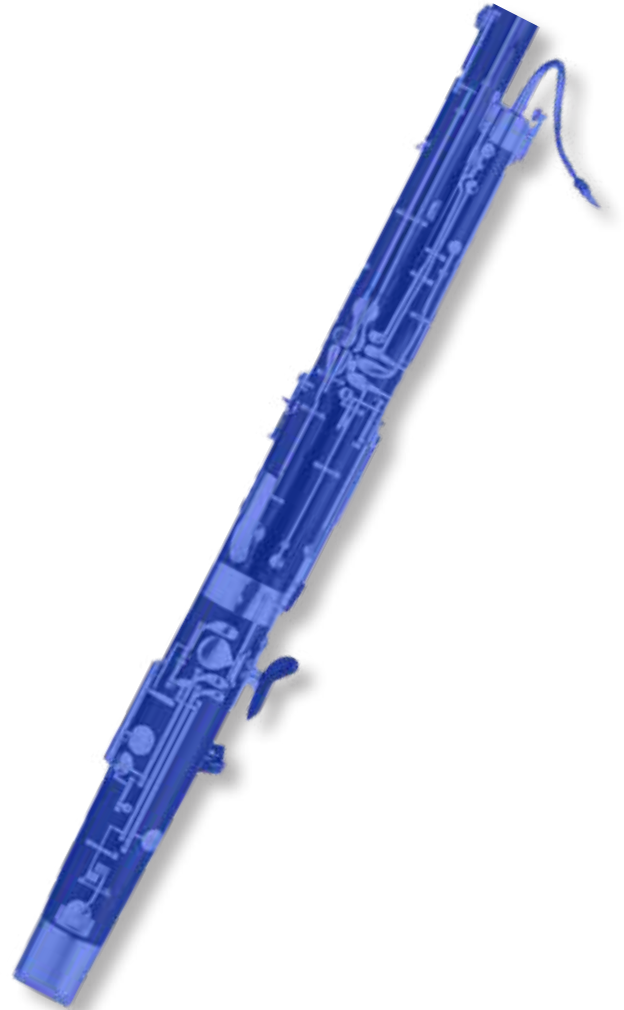
Director of Bands



**Susan Eckerle** is in her fourth year as the Thomas S. Wootton High School Director of Bands in Rockville, MD. As a spouse of a retired U.S. Naval Officer, her family moved often which meant she accepted challenging jobs that many would not even consider. Teaching in these extremely diverse school systems, (Hawaii, Mississippi (twice), and Maryland (Charles and Montgomery Counties), has given her the experience, the confidence and certainty in that all students can achieve excellence when they are afforded the opportunity.

She earned her Bachelor of Instrumental Music Education at Louisiana State University, where she studied with Mr. Frank Wickes. She earned her Master of Arts, Performance (Conducting) at California State University, Fresno, where she worked with Dr. Lawrence Sutherland and Dr. Gary Gilroy. Mrs.

Eckerle holds memberships in the Maryland Music Educators Association, National Association for Music Education, the National Band Association, and Womens Band Directors International.



# Mt. Hebron High School Wind Ensemble



**Gavorkna Fanfare** | Jack Stamp (b. 1954)

**Primavera – Beautiful Mountain Winds** | Satoshi Yagisawa (b. 1975)

**Dusk** | Steven Bryant (b. 1972)

**Until The Scars from Wine – Dark Sea** | John Mackey (b. 1973)





# Mt. Hebron High School Ensemble Personnel

## **FLUTE**

Natalie Gales  
Robin Interrante  
Hannah Seok  
Natalie Venginickal

## **OBOE**

Makenna Fairbrother

## **CLARINET**

Akshay Badrinathan  
Hannah Di Donato  
Kameron Frazer  
Ian Greenhorn  
Murali Indukuri  
Ella Schropp

## **BASS CLARINET**

Alayna Bucchioni  
Maya St. Hillaire

## **ALTO SAXOPHONE**

Srihan Pothapragada  
Connor Rose

## **TENOR SAXOPHONE**

Patrick McCluskey

## **BARITONE SAXOPHONE**

Hudson Foster

## **TRUMPET**

Aiden Interrante  
Nathan Kim  
Sam Lieman  
Jeffrey Mansour  
Chris Park  
Gabrielle Peters  
Ryan Saitta  
Taara Verma

## **HORN**

Pooja Dahiwadkar  
Sanika Devare  
Madeline Finkelstein  
Lela Robinson

## **TROMBONE**

Santiago Chavez-Lopez  
Abhishek Kolli  
Srinitha Kondapaneni  
Deon Kouatchou  
David Lieman  
Shannon Mullen

## **EUPHONIUM**

Isaiah Royster  
Kevin Taylor

## **TUBA**

Elizabeth Fiedler  
Jeremy Smallidge

## **PERCUSSION**

Fiyin Amure  
Aiden Bergeson  
Colin Brown  
Brooks Giro  
Meredith Kasuba  
Benjamin Koch  
Tal Pluznik

# Mt. Hebron High School

## Music at Mt. Hebron High School

The Mt. Hebron High School - Department of Music has a long history of musical excellence and artistry since the school opened its doors in 1964. The department serves over 500 student musicians in three concert bands, percussion ensemble, jazz ensemble, jazz combo, two choirs, and three orchestras, as well as classes in piano, guitar, music theory, and music technology. In addition to the curricular classes, various co-curricular ensembles and musical experiences are offered, including chamber ensembles, pit orchestra, symphony orchestra, and the MtH Marching Unit.

The Music Program provides a performance-based curriculum for ALL learners. This diverse program is guided by a commitment to professional performance standards and the belief that students can reach their full potential when they work together towards a common goal. The music program seeks to challenge every musician towards the highest musical standards while developing a deeper understanding of their role in the success of the ensemble, the music program, and the larger Mt. Hebron community.

## About Mt. Hebron High School

Mt. Hebron High School is a community school with a reputation for excellence in academic achievement, athletics, and the performing arts. The vision of the Mt. Hebron High School community

is to embrace diversity and possess the skills, knowledge and confidence to positively influence the larger community. Mt. Hebron High School is consistently recognized for its academic excellence, college preparatory programs and strong, dedicated teachers. US News & World Report ranked Mt. Hebron High School as #18 among Maryland high schools. The school offers a rigorous academic program that includes 30 Advanced Placement courses in core academic subjects and elective disciplines.



# M. Joseph Fischer

Director of Bands



**Mr. M. Joseph Fischer**, a native of Maryland, is in his 4th year as the Director of Bands at Mt. Hebron High School in Howard County, Maryland.

A music educator with over 25 years of teaching experience, Fischer has directed respected band and orchestra programs at Ellicott Mills Middle School, River Hill High School, Liberty High School, and Calvert Hall College High School. Under his direction, these music programs have consistently earned superior ratings at local, regional, and national festivals. Mr. Fischer's ensembles have performed at the Music for All National Concert Band Festival, the Maryland Music Educators' Association (MMEA) Annual Conference, and on-stage at the Joseph Meyerhoff Symphony Hall. Special honors include recognition as a Grammy Signature School, and back-to-back USBands National Marching

Band Championships. In addition to his duties at Mt. Hebron, Fischer teaches music education and instrumental conducting courses as an adjunct faculty member at Towson University.

Mr. Fischer earned a bachelor's degree in music education from the University of Maryland, College Park, where he majored in trumpet and pursued additional studies in percussion. He earned a master's degree in music education from Towson University with a concentration in instrumental conducting. Fischer continued his education at McDaniel College earning Administrator I certification and is currently pursuing his DMA in Conducting at the Shenandoah Conservatory.

Mr. Fischer maintains an active schedule as a presenter, clinician, adjudicator, and guest conductor throughout the region. He has been honored several times for excellence in teaching, including recognition as an MMEA Outstanding Music Teacher, Howard County Music Educator of the Year, and as one of School Band and Orchestra Magazine's "50 Directors who Make a Difference."



# Northern High School Wind Ensemble



**Variations on Scarborough Fair** | Calvin Custer (1939–1998)

**Symphony No. #3** | Gustav Mahler (1860–1911), arr. Saucedo

**American Riversongs** | Pierre La Plante (b. 1943)

**Rollo Takes a Walk** | David Maslanka (1943–2017)

**Sweet Like That** | Christopher Theofanidis (b. 1967)



# Northern High School Ensemble Personnel

## **FLUTE**

Annie Campbell  
Ava Ballard  
Linnea Creer  
Ruby Niederhauser  
Laurelei Ryan

## **OBOE**

Samantha Burnett

## **BASSOON**

Seamus Casada

## **CLARINET**

Amanda Brower  
Luke Brzozowski  
Barbra Kaczmarek  
Laila Mitchell  
Matthew Trickle  
Marissa Therrien  
Abigail Williams  
Luke Erly  
Kaseem Brooks

## **BASS CLARINET**

Benjamin Heyer

## **ALTO SAXOPHONE**

Hallie O'Dell  
Jack MacMillan

## **TENOR SAXOPHONE**

Andrew Hall  
Baritone Saxophone  
Ryan Burnett

## **TRUMPET**

George Spence  
Calvert Burkholder  
Charles Frank  
Kayla Turner  
Alessandra Pizzillo  
William Jacobs

## **HORN**

Kate Nealon  
Nathan McMahon

## **TROMBONE**

Miles Durham  
Layla Bellamy  
Robert Mollan  
Thomas Tweeten

## **EUPHONIUM**

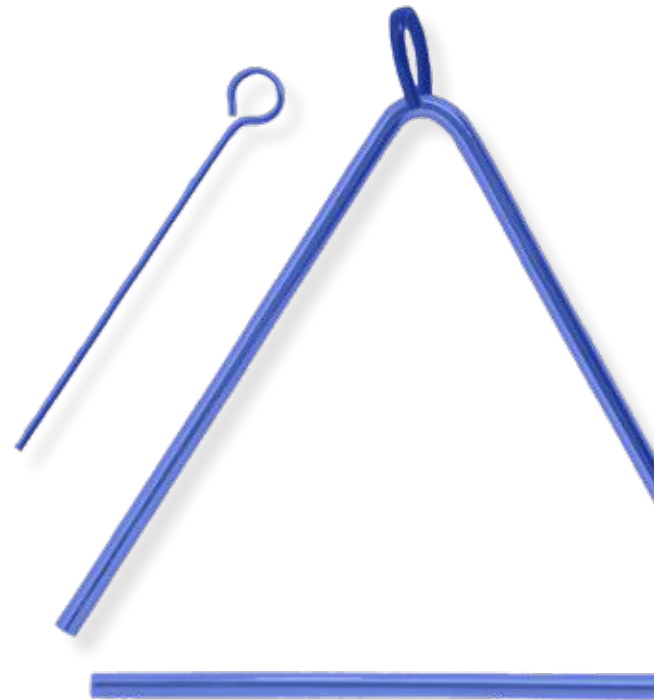
Hyrum Niederhauser

## **TUBA**

Elijah Jones  
Josie Wealer

## **PERCUSSION**

Abigail Spence  
Charles Dunn  
Quin Lineberry  
Gavin Romanowski



# Northern High School

In collaboration with its community, NHS aims to foster an atmosphere that cultivates a desire for life-long learning. We strive to promote tolerance and respect for diversity, while providing our students with the opportunity to maximize their personal and intellectual potential. We are committed to excellence in teaching and student learning and the purposeful inclusion of technology. It is our mission that all students become college and career ready as well as responsible citizens in our local and global community

Northern High School is consistently rated as a remarkably high performing school by outside organizations such as the Washington Post and even recently named as one of the top 25 source schools in the country by the University of Maryland's Clark School of Engineering who stated, "Northern High School produces many outstanding graduates who come to the Clark School well prepared to master our challenging curriculum and go on to success in industry, government and academia."

The Northern Band program offers many performance opportunities in addition to the Wind Ensemble. Concert Band, Jazz Band, Patriot Jazz, Marching Band, and Pit Orchestra. Students are active participants in Solo and Ensemble and are well represented in the Calvert County Honor Band as well as the Tri County Honor Band. The Marching Patriots are a member of the USBands competition circuit. In 2019 the band won the 2019 Group 2A Maryland State Marching Band Championship. The percussion section was the State Champions in 2017 and 2019. The band was pleased to be awarded the Cadets Award of Excellence in 2017.



# Russell Bly

Director of Bands



**Russell Bly** is the Director of Bands at Northern High School in Owings, Maryland. Originally from Chester, Maryland, Mr. Bly received his bachelor's degree in music from the University of Maryland and his master's in conducting from the American Band College of Sam Houston State University.

Under his direction, the Wind Ensemble at Northern has found great success in performance assessment, consistently receiving Superior ratings at District and State adjudications. In addition to his duties with the Wind Ensemble, Mr. Bly also teaches the Concert Band, Percussion Ensemble, Class Guitar, Jazz Ensemble and is the director of the Marching Patriots, the 2019 and 2021 USBands Maryland State Champion.

Mr. Bly is a member of the International Trumpet Guild, National Association for Music Education, Music Educators National Conference (MENC) and the Maryland Music Education Association (MMEA).

Mr. Bly currently resides in Riva, Maryland, with his wife, Cary, and their children Branham and Elizabeth.



# Hammond High School Wind Ensemble



**The Earle of Oxford's Marche from "William Byrd  
Suite" | Gordon Jacob (1895–1984)**

**English Folk Song Suite | Ralph Vaughan Williams (1872–1958)**

**Rock Springs Saga | William Owens (b.1963)**



# Hammond High School Ensemble Personnel

## **FLUTE**

Bridget Green  
Marlee Hunter  
Katherine Johnson  
Alayna Neidermyer  
Caroline Schreier  
Sophia Tran  
LeeAnn Wong

## **BASSOON**

Gabriel Porter

## **CLARINET**

Katie Aldous  
Sarina Condon  
Melody Freed  
Ariana Ghafouri  
Amanda Giles  
Alec Hennessy  
Michael Jatto  
Laura Keister  
Chris Loughery  
Amanda Nobil  
Kassy Paulemon  
Maggie Vance  
Natalie Wilder

## **BASS CLARINET**

Diya Daya

## **ALTO SAXOPHONE**

Cat Ijams  
Philip Kaiser  
Matthew Lee  
Annika Vallurupalli

## **TENOR SAXOPHONE**

Gertie Vance

## **BARITONE SAXOPHONE**

Delani Thomas

## **TRUMPET**

Ben Apana-Korley  
Enna Eliason  
Nicholas Hager  
Nathan Kebeck  
Tim Keister

## **HORN**

Qing'an Leasure  
Lea Danielle Vouffo  
Carsten Winslow

## **TROMBONE**

Jordan Drayton  
Charlotte Lamp  
Lexxington Taylor  
Sara Yarnell

## **EUPHONIUM**

Nicholas Cosgrove  
Ben Henson  
Jack Taylor

## **TUBA**

Jacob Ferguson  
Sergio Hill  
Darius Theodore

## **PERCUSSION**

Grant Bierce  
Zachary Lupo  
Sohan Modi  
Shreeji Patel  
Colin Ward  
Riley Woodward

# Hammond High School

## Music at Hammond High School

The Hammond Music Program is proud to offer an inclusive and enriching musical experience to over 250 students of all levels, from complete newcomers to conservatory-bound musicians. Whether it's in one of the eight daily performing ensembles, the electives in music technology, music theory, guitar, and piano, or the numerous after-school ensembles, the music directors take pride in the opportunities offered to all students. The top ensembles in Orchestra, Choir, and Band have received consistent praise and Superior Ratings at festivals and assessments. The voluntary after-school Jazz Band and Jazz Combo have performed throughout the region at festivals and community events. They have also frequently hosted the Army Blues and Jazz Commodores for workshops and performances.

## About Hammond High School

Hammond students build strong relationships and excel in their curricular and extracurricular endeavors. Hammond has more than 40 clubs, many dedicated to school and community service, academics, leadership, and spirit. Students partner each year with multiple civic and charitable organizations, such as the Savage Bread of Life Food Pantry, Grass Roots Multiservice Center, multiple churches, and the Howard County General Hospital to stock their shelves

with food and to provide hundreds of hours of community service. The staff is very proud of students' accomplishments in the classroom (graduates have earned perfect SAT and ACT scores and are represented at Ivy League and other highly competitive colleges around the country), but staff members are even prouder of student's commitment to making Hammond a true learning community driven by collaboration, character, and compassion. In 2018, Hammond High School received the prestigious School of Opportunity designation as awarded by the National Education Policy Center.



# Stephen Dunlap

**Band Director**



**Stephen Dunlap** began his teaching career at Hammond High School in 2013 and is proud to be in his ninth year directing the school's Wind Ensemble/ Marching Band, Concert Band, Percussion Ensemble, and Jazz Band. Under his leadership, the Hammond band program has increased in size and has empowered students to become stewards of music in their community, including providing frequent community performances and offering traveling music lessons directly to Hammond's feeder schools. He is also the co-director of the Howard County High School GT Band as well as member of the Music Leadership Team, where he helps facilitate professional development to high school band directors in the county.

An active performer, Stephen performs as a saxophonist with the Maryland Winds and has previously performed with the Baltimore Symphony Orchestra,

the Annapolis Symphony Orchestra, and the Castleton Festival Orchestra under the direction of Lorin Maazel. He is a graduate of the Peabody Conservatory of Music, where he received bachelor's and master's degrees in music performance, and of Johns Hopkins University, where he received a bachelor's degree in neuroscience. In his free time, Mr. Dunlap hikes with his dog, Lucy, and explores National Parks in the summer.



# Mount View Middle School Symphonic Band



**The National Game** | John Philip Sousa (1854–1932)

**Praeludium** | Armas Järnefelt (1869–1958), arr. Glover

**Canzona** | Peter Mennin (1923–1983)

# Mount View Middle School Ensemble Personnel

## **FLUTE**

Jasmine Dong  
Nikhil Maddirala  
Jenice Park  
Parvathy Rajesh Nair  
Leah Sabaka  
Eleanor Shi  
Cynthia Tan  
Victoria Yao

## **OBOE**

Hannah Chung  
Grace Hua  
Esther Woo

## **BASSOON**

Pranay Mohan  
Nicholas Sutula

## **CLARINET**

Shubhi Kajvey  
Esther Kim  
Akshar Koya  
Alyssa Lee  
Julia Lu  
Zelia Oommen  
Owen Riches  
Olivia Wu

## **BASS CLARINET**

Heidi Grabenstein  
Angelina Hwang

## **ALTO SAXOPHONE**

Leon Gallash  
Neda Gul  
Ethan Huang  
Alexis Lee  
Nathan Palmer  
Ian Vance-Kim

## **TENOR SAXOPHONE**

Aalok Kamala  
Yash Rekula

## **BARITONE SAXOPHONE**

Logan Woo

## **TRUMPET**

Isabelle Angarita  
Dev Gadhia  
Peniel Kim  
Pramiti Munnangi  
Anuj Nadkarni  
Kaleb Temesgen  
Jimin Wachovec

## **FRENCH HORN**

James Carpenito  
Jo Proper  
Amelia Rhee

## **TROMBONE**

Ezra Ijyemi  
Kofi Kanyi  
Daniel Lee  
Tofunmi Oni  
Miles Rhee

## **EUPHONIUM**

Annabel Hodges  
Jordan Oh

## **TUBA**

Eric Andrews  
Samuel Keiner

## **PIANO**

Jasmine Dong  
Julia Lu

## **PERCUSSION**

Luke Bahouth  
Noelle Chun  
Max Hammer  
Ethan Hong  
Rachel Jung  
Dhyaan Vijily

# Mount View Middle School

Mount View Middle School is located in Marriottsville, Maryland (Howard County Public School System) and opened in the Fall of 1993. The band program currently has 190 students and is comprised of three concert bands and a jazz band. In addition, there are three orchestras and three choirs. Mount View Middle School received a 2018 Support Music Merit Award from the NAMM Foundation, the only middle school music program in Maryland to receive this award.

The students of the Mount View Middle School Symphonic Band have received much acclaim for their ability to perform well beyond their years. The band consistently receives top ratings at the Howard County and the Maryland State Middle School Band Assessments. The band has twice been invited to perform at the Maryland Music Educators Association Conference – February, 2017 and February, 2019 as well as the National Association for Music Education (NAfME) Eastern Division Conference in April, 2019.

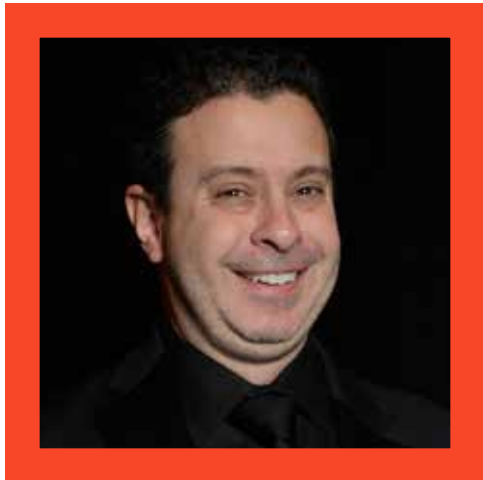
The Mount View Middle School band program was founded by Shelly Williams, who served as Director of Bands from 1993-2015, before retiring in June, 2015 and moving to Jackson Hole, Wyoming.

Mount View's primary elementary school feeders include Manor Woods Elementary School (Elizabeth Yeager, Director), Waverly Elementary School (Richard Lucas, Director), and West Friendship Elementary School (Kelly Clavell, Director). The Mount View students primarily feed into Marriotts Ridge High School (J. Nick Ellis, Director).



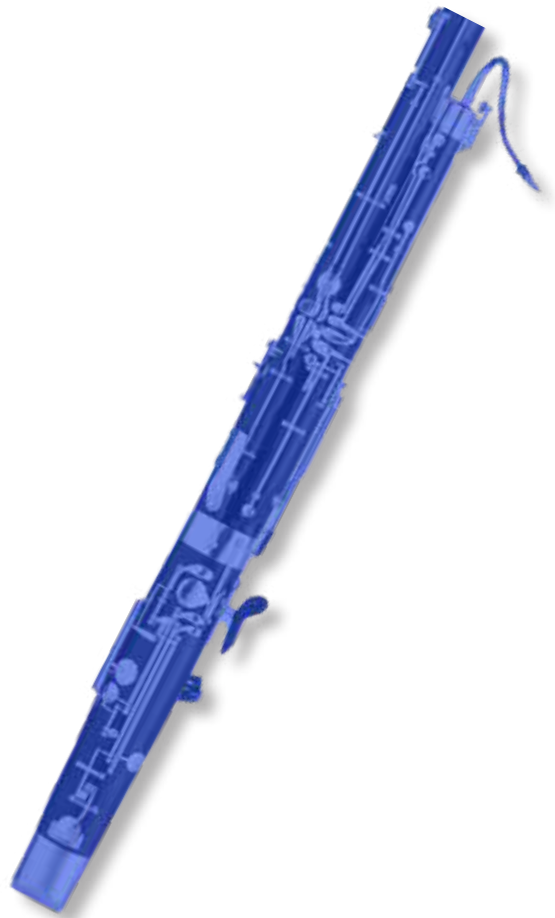
# Jonathan Sindler

Director of Bands



**Jonathan Sindler** has been teaching instrumental music in Maryland for 26 years and is currently the Director of Bands at Mount View Middle School in Howard County, Maryland. Prior to his appointment to Mount View, Mr. Sindler taught for 19 years in the Baltimore County Public Schools at Cockeysville Middle School and General John Stricker Middle School. Under his leadership, his bands have consistently received superior ratings and much acclaim at local, state, and national music festivals. His bands have been invited to perform at the Maryland Music Educators Association annual conference, the National Foundation of Urban/Suburban School Districts Conference, the National Association for Music Education (NAfME) Eastern Division Conference, and he has guest conducted at The Midwest Clinic in Chicago. Mr. Sindler is in high demand

as a guest conductor, adjudicator, and clinician. He completed his Bachelor's Degree in Music Education from Towson University in 1996 and his Master's Degree in Music Education with an emphasis in wind conducting from the Peabody Conservatory in 2001. In 2003, he was nominated for the Baltimore County Chamber of Commerce "Excellence in Education" award, in 2008 he was named "Secondary Educator of the Year" by the Baltimore County PTA Council, and in 2019 he was the recipient of the Howard County "Educator Recognition Award" by the school system's Gifted and Talented Advisory Committee. Mr. Sindler currently lives in Eldersburg, Maryland.



# Atholton High School Wind Ensemble



**Charm** | Kevin Puts (b.1972)

**Country Gardens** | Percy Aldridge Grainger (1882–1961)

**Appalachian Spring** | Aaron Copland (1900–1990), arr. Longfield

**Mother Goose on Nursery Rhymes** | John Philip Sousa (1854–1932)



# Atholton High School Ensemble Personnel

## **FLUTE**

Hannah Brar  
Ella Greenwood  
Rachel Morris  
Jordan Price  
Nico Taber  
Preston Waldrup

## **OBOE**

Marcus Williamson  
Kai-Lin Yu

## **BASSOON**

Grant Anderson

## **CLARINET**

Anna Beer  
Daniel Lascola  
Samuel Li  
Matthew Rudolph  
Carson Wargo

## **BASS CLARINET**

Amber Floyd  
Christina Kodsi

## **ALTO SAXOPHONE**

Naomi McKenna  
Charush Minna  
Jackson Rosenblum  
Samantha Semprun  
Salazar

## **TENOR SAXOPHONE**

Danielle Okotcha  
Aidan Wain

## **BARITONE SAXOPHONE**

Andy Barrera-Carias

## **TRUMPET**

Jolie Aein  
Alex Cosentino  
Janani Krithivasan  
Aiden Kwon  
Andrew Oxenberg  
Gabriel Schauf  
Bryan Wang

## **HORN**

Austin Adaranijo  
Ehren Casto  
Ethan Harris  
Aaron Lutz  
Erin McKenna

## **TROMBONE**

Logan Rhoades  
Reese Roberts  
Brenden Zimmerman

## **EUPHONIUM**

Thomas Armes  
Carlos Chen  
Sarah Stetser

## **TUBA**

Luke Strovel

## **PERCUSSION**

Shane Amato  
Harrison Coon  
Dustin Flaker  
TJ Lisulo  
Philip Wang

# Atholton High School

## Music at Atholton High School

Under the direction of Carolyn Freel, Choir, Eric Posner, Band, and James Woomert, Orchestra, the Atholton High School Music Department has a long history of excellence and artistry since the school opened in 1966. The department serves over 300 students through both performance-based and non-performance-based classes. Included in the curriculum are three concert bands, two choirs, two orchestras, as well as classes in piano, guitar, and music technology. In addition to the curricular classes, various extracurricular opportunities are offered such as the Marching Band, various chamber ensembles, and Symphony Orchestra. In 2017 the Atholton Chamber Orchestra was selected to perform at the prestigious Midwest Clinic.

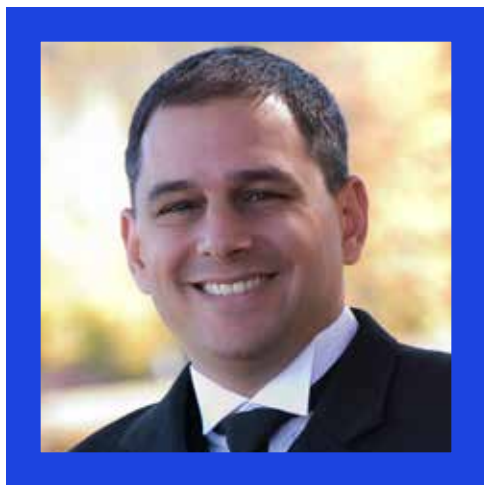
In 2014 the Atholton Band Program received the National Band Association's Eastern Division Program of Excellence Blue Ribbon and was honored to be one of eight finalists for the national award. Atholton annually works with guest artists from the premier United States Military

Bands, university faculty from around the country, and in April 2022 will welcome The Dallas Brass. The Wind Ensemble has performed at the Maryland Music Educators Association Conference (2017) and consistently receives Superior ratings at the Howard County Band Assessment. In 2011 and 2016 the Wind Ensemble was selected to perform at the Music for All National Festival in Indianapolis, Indiana.



# Eric Posner

Director of Bands



**Eric Posner** is in his 14th year as the Atholton High School Director of Bands. Under his direction the Atholton Wind Ensemble has twice been invited to the Music for All National Festival in Indianapolis and performed at the Maryland Music Educators Association Conference. In 2014 the Atholton Band program was awarded the 2014 National Band Association Eastern Division Program of Excellence Blue Ribbon. Eric is the recipient of the 2021 Howard County Arts Council "HOWIE" Outstanding Arts Educator Award.

From 2003–2006 Eric was the Band and Orchestra teacher at Bellows Spring Elementary School where he grew the program from 75 to 200 students. At BSES the students worked with composer-in-residence Brian Balmages, artist-in-residence Lynn Klock, and co-commissioned a work by composer Roland Barrett.

Outside Atholton Eric has been active with the Maryland Music Educators Association and has presented

at conferences in Maryland and Massachusetts. In 2019–2020 he organized the first annual Music for All Mid-Atlantic Regional Concert Band Festival at the University of Maryland and continues to serve as the coordinator. From 2020–2021 he was the Operations Manager for Young Artists of America (YAA) Summer Performing Arts Intensive and prior to YAA was a staff member for 13 years at the George N. Parks Drum Major Academy. In addition, he currently serves as a volunteer for the Music Education Alliance's Dr. William P. Foster Project, an organization serving bands and band directors in underserved and under-resourced communities.

In 2008 Eric served as the Assistant Producer for the University of Kansas Wind Ensemble's CD, "Wild Nights!" released on the NAXOS label. In 2010 he served in the same capacity for their CD presenting the works of Morton Gould, "Derivations," and in 2012 worked on their CD entitled "Landscapes" featuring works by Copland, Torke, and Ticheli.

Eric received a Bachelor of Music in Music Education from the University of Massachusetts Amherst, a Master of Music in Wind Band Conducting from the University of Kansas and is a member of both the National Association for Music Education (NAfME) and the National Band Association.

# Towson University Wind Ensemble

The Towson University Wind Ensemble is the premiere concert band in the department of music at Towson University. As an auditioned group comprised of music majors, minors, and non-majors, this ensemble performs music of the highest caliber and artistic merit from contemporary and as well as classical

composers. Under the direction of Dr. Christopher Cicconi, this ensemble has received numerous invitations to and performed at such prestigious festivals and conferences including The Maryland Music Educators Association, the National Band Association, and the College Band Directors National Association.



# The United States Army Band “Pershing’s Own”

The United States Army Band “Pershing’s Own” has maintained a tradition of excellence as the premier musical organization of the United States Army since 1922. This concert is part of the centennial celebration of The U.S. Army Band “Pershing’s Own’s” 100th Anniversary. Headquartered in Washington, DC, The

U.S. Army Concert Band has performed in concert venues such as Lincoln Center, Carnegie Hall, the Kennedy Center, and Hollywood Bowl. The ensemble participates in ongoing, educational outreach and often appears at national and international music events.



# Independence High School Wind Ensemble



**Entry March of the Boyars** | Johan Halvorsen (1864–1935), arr. Fennell

**Armenian Dances Part 1** | Alfred Reed (1921–2005)

**Magnolia Star** | Steven Danyew (b.1983)



# Independence High School Ensemble Personnel

## FLUTE

Meghna Chandok  
India E. Ismael  
Abigail E. Koffer  
Julia J. Kwon  
Kathleen F. Nail  
Adityan S. Nambiar  
Ethan A. Onstott  
Ashleigh P. Vrablik

## OBOE

Sahithi Palleti

## BASSOON

Maxwell R. Black

## CLARINET

Madison A. Arroyo  
Nickolos F. Gruntz  
Jiya S. Gumaste  
Thomas R. Gurganous  
Davin Matais  
Logan J. Swanson  
Michelle Wiant

## BASS CLARINET

Abeera Rafique  
Sitara D. Tepley

## ALTO SAXOPHONE

Nathan D. Beach  
Neil Kulkarni  
Kaylin J. Shukert  
Carl H. Von Thielen

## TENOR SAXOPHONE

Arihan K. Dixit  
Kato J. Watsen

## BARITONE SAXOPHONE

Jack J. Cooney  
Ian P. McCarthy

## TRUMPET

Connor J. Barkman  
Zachary W. Burke  
Noah A. Camat  
Dillon G. Chadha  
Alexander W. Clark  
Connor L. Fink  
Conner J. Gosman  
Ethan R. Wells

## FRENCH HORN

Estelle G. Griffin  
Sidney K. Latta  
Brijit A. McDermott  
Kaelyn N. McIntyre  
Annabelle S. Melus

## TROMBONE

Arnav Arella  
Jinwoo H. Ha  
Martin Joshua M. Mosuela  
Isaiah T. Murphy  
Thomas Newman

## EUPHONIUM

Nathan A. Kram  
Maxwell P. Schellhammer  
Casimir W Yasutis, Jr.

## TUBA

Dilpreet S. Gill  
Carter Hawkins

## PERCUSSION

Henry J. Cassar  
Deven M. Czeszewski  
Swara B. Kaoray  
Byron Millet  
Akhil S. Peyyala  
Niladri (Shonu) Sengupta  
Om Shah  
Daniel Shen  
Lili G. Thamasett  
Shazeb Wan  
Ryan J. Zinck

# Independence High School

Independence High School is currently in its third year of existence. In the first year, both the marching band and singular Concert band earned Superior ratings at their Marching and State Assessments. In the past three years, the band program has expanded from one ensemble with 65 members, to now three full concert bands with a program total of 175 students. They are excited to start traditions of excellence by attending their first ever Music For All concert band event. They hope to keep this positive momentum moving forward and create a lasting legacy for the band program!





# Kyle Harrington

Band Director



**Kyle Harrington** is a native of Richmond, Virginia. He earned his Bachelor's Degree in Music Education from George Mason University in 2014. He began his career in Fairfax County Public Schools as the Assistant Band Director at Fairfax High School from 2014-2017. He then transitioned to being the Assistant Band Director at Langley High School in Mclean, VA, from 2017-2019. In 2019, he moved out to Ashburn, VA, to open the brand-new Independence High School, where he has been the director for three years.

Outside of teaching high school band he has had the pleasure of teaching at various summer music camps in the Northern VA area, including the Vienna Band Camp and the John Champe Summer Band Camp. He also taught the World Class Crossmen Drum and Bugle

Corps in 2016, 2017, and 2018. He is also active in the marching band community, arranging marching band shows for high schools in VA, SC, FL, WI, and TX.



# Lightridge High School Wind Ensemble



**Invercargill March** | Alex F. Lithgow (1870–1929), arr. Balent

**J. S. Jig** | Brant Karrick (b. 1960)

**Prairie Songs** | Pierre La Plante (b. 1978)

# Lightridge High School Ensemble Personnel

## **FLUTE**

Neha Amarnath  
Nicole Cowboy  
Sharanya Deshpande  
Anchal Mehta  
Cam Niehaus  
Anna Petty  
Ava Sese-Khalid  
Morgan Tribby  
Madeline Witt

## **OBOE**

Reagan Monroe  
Sophia Perry

## **BASSOON**

Bhuvan Maddi  
Isabella McMann

## **CLARINET**

Dimitri Benson  
Dominic Kretzing  
Smera Nanda  
Ashley Powell  
Shreeya Rambhad  
Nicole Roy  
Mairen Ruby  
Shrika Sadhu  
Hemanth Saravanan  
Tatiana Waters

## **BASS CLARINET**

Shane Fuchs

## **SAXOPHONE**

Chris Kim  
Shriya Vishwanathan  
James Vaughan

## **TRUMPET**

Audrey Cottle  
Raheem Jaafar  
Nikhita Kumar  
Lyn Motter  
Myles Rabon

## **HORN**

Ethan Coffey  
Maire Hunter  
Sara Kakatkar  
Skylar Ring  
Harsha Sivakumar

## **TROMBONE**

Francis Martin Berina  
Tyler Manigbas  
Giotto Mendez

## **BARITONE**

James Haddock  
Rishi Nelli

## **TUBA**

Nicholas Miller  
Josh Usita

## **PERCUSSION**

Gugan Anbumani  
Chris Duong  
Tristan Holland  
Arjun Matharoo  
Christopher McLaughlin  
Xavier Newbell  
Mats Raman  
Emmanuel Wamba

# Lightridge High School

Lightridge High School is the newest High School in Loudoun County, Virginia. It was the only brand new school opening during the 2020-2021 school year. Opening during a pandemic had its unique challenges. The students persevered and worked to overcome every challenge. Lightridge High School serves 1430 students. The music programs serve over 32% of the students at Lightridge High School. Musical offerings include Band, Choir, Orchestra, and Classical Guitar.



# Jonathan Phillip

Band Director



**Mr. Phillip** has the honor of being the band director at Lightridge High School, in Aldie Virginia. The Lightridge band program serves students with three concert bands, percussion ensemble, and marching band. The program also offers more opportunity for musical growth with indoor color guard, pep band, various small ensembles, and a thriving private lesson program. Mr. Phillip is a graduate of James Madison University and holds a master's degree from George Mason University. He is also certified to be a K-12 administrator through The George Washington University. Bands under Mr. Phillip's direction have performed at the Music for All National Concert Band Festival, the Virginia Music Educators Conference, and been finalists at multiple BOA Regionals. He studied tuba with Mark Thiele and Kevin Stees. Mr. Phillip is the associate conductor

of the Virginia Winds Academy, Senior Division. Mr. Phillip enjoys spending his free time with his wife, Laurel Phillip, and their daughters, Hannah and Andrea.



# Jamieson Carr

Associate Director of Bands



Based in Northern Virginia, **Jamieson Carr** is the Associate Director of Bands at Lightridge High School in Aldie, VA. Prior to working at Lightridge, he was the Associate Director at John Champe High School. Mr. Carr has had ensembles perform at the Virginia Music Educators Conference and the Music for All National Concert Band Festival. His marching bands have also earned top honors at several Virginia competitions and been named Bands Of America Regional Finalists multiple times.

An avid composer, Jamieson's works are performed by individuals and ensembles around the world. He has compositions published by TapSPACE Publications, C. Alan Publications, and Bachovich Publications. Jamieson is a member of the Percussive Arts Society, ASCAP, NAFME, and the Virginia Music Educators Association. He

earned degrees from James Madison University where he completed a Bachelors and Masters of Music. In his free time, Jamieson enjoys composing, woodworking, and spending time with his wife, two sons, and dog.



# W. T. Woodson High School Wind Ensemble



**George Washington Bicentennial March** | John Philip Sousa (1854–1932)

**Italian in Algiers** | Gioachino Rossini (1792–1868), arr. Cailliet

**Strange Humors** | John Mackey (b. 1973)



# W. T. Woodson High School Ensemble Personnel

## **PICCOLO**

Kathryn Lang

## **FLUTE**

Sophia Freemyer

Amelia Kim

Patrick Lee

Kendall Smith

Nina Wheeler

## **OBOE**

Aidan Callahan

Victoria Caswell

Angelina Lee

## **BASSOON**

Michael Burns

Jack Day

## **CLARINET**

Sophia Asefi

Joanna Chappell

Evan Chu

Jordan Hershafft

Devon Ke

Steven Liu

William Liu

Abbey Moran

Ty Rubinoff

Andrei Sabula

Emily Tang

## **BASS CLARINET**

Evan Floyd

Suruthikha Vijay

## **ALTO SAXOPHONE**

Grant Kahler

Sam Park

Maggie Smallwood

Mike Xiao

## **TENOR SAXOPHONE**

Evan Bainer

## **BARITONE SAXOPHONE**

Dylan Ahrens

## **TRUMPET**

Jamin Huh

Vasily Khramov

Kellen Klein

Lex Koo

Evan Lorenz

Collin Ollis

Toby Smith

Kailing Wu

## **FRENCH HORN**

Ian Ahn

Charlotte Cluff

Henry Owens

Shanti Sturgis

## **TROMBONE**

Daniel Hess

Bevin Surbey

Simon Tao

Cooper Thompson-  
Guldseth

Joseph Tso

## **BASS TROMBONE**

Rowan Rosenblum

## **EUPHONIUM**

Ellie French

Stone Hudders

Asher Newell

## **TUBA**

Adam Longfellow

Ian Wallace

## **PERCUSSION**

Martin Hu

Sammi Iskandar

Jordan Lucas

Josh Park

Derek Song

Ephraim Swenson-Reinhold

Brian Willey



# W.T. Woodson High School

Fairfax County Public Schools is made up of nearly 200 schools and centers serving over 180,000 students making it the 10th largest school district in the United States. FCPS has a long and storied tradition of excellence in music education, especially in the band world. Groups from FCPS have performed at nearly every imaginable venue and professional development event throughout the world, including over 20 appearances at the Music for All National Festival. The 25 high schools in Fairfax County represent some of the very best band programs in the Commonwealth of Virginia and the east coast.

The W.T. Woodson High School band program has enjoyed a decorated history of success and achievement. Under its many successful directors, the bands have received consistent superior ratings at marching and concert festivals since the school's founding in 1962. The band is a 25-time Virginia Honor Band Award recipient, including the last eleven consecutive years. The band has performed four times at the National Concert Band Festival in 1992, 1995, 1999 and 2002. The band and its directors have been recognized twice by the John Philip Sousa Foundation with the Sudler Flag of Honor for excellence in concert band performance, in 1995 and 2011. The band has also performed at CBDNA/ NBA Southern Division events multiple times, as well as numerous high school

and collegiate honor clinics and festivals over the years. The Wind Ensemble was selected to play at the Virginia Music Educator's Association professional development conference five times in the last 30 years, most recently in 2018 and was a featured ensemble for the 2020 Music for All National Festival.

The band program at W.T. Woodson High School is a comprehensive program made up of over 180 students in the three large concert ensembles, percussion ensemble, two jazz bands, multiple small ensembles, winter guard and the Marching Cavaliers.



# Aaron Morgan

Director of Bands



**Aaron Morgan** has served as Director of Bands at W.T. Woodson High School since 2016. Since becoming director, the program has grown by over 50 students, added an additional jazz band and an additional concert band, all while maintaining the high standards for performance excellence in concert band and marching band. Under his direction, the Wind Ensemble was selected to perform at the 2018 Virginia Music Educators Association professional development conference and the 2020 Music for All National Festival as a featured performer.

A native of Cobb County, Georgia, Aaron received his undergraduate degree at Georgia State University in Music Education in 2011. While at GSU, he studied euphonium with Dr. Adam Frey and played in the Symphonic Wind Ensemble under Dr. Robert Ambrose. In 2013, Aaron furthered his studies by

pursuing a Master's degree in Music Performance in euphonium at Arizona State University studying with Dr. Deanna Swoboda. At ASU, Aaron co-founded a graduate Tuba-Euphonium Quartet that performed at the 2013 South West Tuba-Euphonium Conference. He also performed in the ASU Wind Ensemble under the direction of Wayne Bailey and Gary Hill, participating in world premiers and several collaborations with world-renowned composers and soloists.

Aaron has stayed active in the world of the marching arts. Working on staff with several decorated marching band programs in the Atlanta metro area, he has worked closely with some of the best minds in Georgia. Aaron also stays active as a sought-after adjudicator and guest clinician in multiple states. He has also worked as a staff member for the Spirit of Atlanta Drum & Bugle Corps various years from 2012-2019, teaching on both the brass staff and visual staff through six seasons. Prior to teaching at W.T. Woodson High School, Aaron was the director at Madison County High School in Danielsville, GA, for three years.

Aaron lives in Fairfax, Virginia with his wife, Erin, and their two cats Clara and Tara.

# West Springfield High School Wind Symphony



**Glory of the Yankee Navy** | John Philip Sousa (1854–1932), ed. Schissel

**Sinfonia N o 3 – La Salsa, 1. Tumbao** | Roberto Sierra (b. 1953), tr. Scatterday

**Armenian Dances, Part 1** | Alfred Reed (1921–2005)



# West Springfield High School Ensemble Personnel

## **FLUTE**

Ora Allen  
Nina Chaudhary  
Ava Chiu  
Helen Freeman  
Ashlee Graham  
Kaylee Griffin  
Rachel Safarian

## **OBOE**

Charlotte Witzel

## **BASSOON**

Maggie McDowell  
Julian Lovejoy

## **CLARINET**

Tyler Anderson  
Holden Browne  
Krista Gregg  
Ashlie Hong  
Jasper Ji  
June Lee  
Meredith Turcotte

## **ALTO SAXOPHONE**

Chase Behrens  
Nathaniel Casey  
Audrey Gage  
Jayden Michel  
Maria Escobar

## **TENOR SAXOPHONE**

Lisa Gray  
Teagan Britten

## **BARITONE SAXOPHONE**

Will Strickland

## **TRUMPET**

Ryan Casteleyn  
Chaney Chapman  
Clara Jury  
Raphael Park  
Mana Roberts  
Evan Schuller  
Stephanie Schwender  
Joel Solomon

## **HORN**

Alex Childs  
Andrew Egerstrom  
Abigail Pedrotty  
Sean Walker

## **TENOR TROMBONE**

Isaac Ermarth  
Sean Gray  
Elias Kim  
Karina Padilla

## **BASS TROMBONE**

Aaron Witzel

## **EUPHONIUM**

Jenna Hoffman  
Fiona Mason

## **TUBA**

Brody Holby  
Denver Martin

## **PERCUSSION**

Henry Davis-Jones  
Emmet Evans  
Grant Heidelbaugh  
Michael Hemlinger  
Alyssa Hurley  
Lauryn McDowell  
Daniel Oh  
Michael Wasilisin  
April Zhang

# West Springfield High School

## **West Springfield: The school and its community**

The West Springfield community is located in the heart of Fairfax County about 14 miles outside of Washington, D.C. in the northeastern corner of Virginia. Due in large part to its proximity to the I-95 corridor, many West Springfield residents are members of the military or employed by business/professional occupations associated with the federal government. The high school itself serves almost 2,400 students and possesses a population that reflects the diversity of the Washington Metropolitan Area.

Fairfax County is home to over one-million residents and 590,000-plus jobs and spans 407 square miles. Fairfax County Public Schools currently serves over 186,000 students through 139 elementary schools, 23 middle schools, and 27 high schools making it the largest school system in the state of Virginia and the 10th largest in the nation.

West Springfield High School is fortunate to have a relatively pure “pyramid” setup for its feeders. Irving Middle School feeds entirely into our high school. With the exception of a few students who are pupil placed through the county’s Advanced Academic Placement program, most of our pyramid’s elementary school students go to Irving MS and then to West Springfield HS.



## **Music at West Springfield High School**

West Springfield is pleased and proud to be part of Fairfax County Public Schools, with its devotion to academic achievement and commitment to excellence in music education. The West Springfield Wind Symphony is comprised of fifty-five of the band program’s more than 175 enrolled students, which includes three performing concert bands, jazz ensemble, marching band, color guard, and several chamber ensembles. The West Springfield Wind Symphony has performed as a featured ensemble at the Virginia Music Educators Association In-Service Conference in 2001, 2008, 2013, and 2019. The group has also performed as a Featured Band at the 2000, 2010, and 2016 Music for All National Concert Band Festival.

The band program is fortunate enough to have an extremely supportive and active band booster organization. Through our community’s support through our Tag Day fundraiser and the band’s concession stand sales in the fall, the band boosters provide a substantial amount of funding for supplemental instruction. Sectional

coaches are brought in to work with each ensemble once a week from September through the beginning of November and again in January and February. Each concert band class meets for 90 minutes every other day. Membership in the Marching Spartans is a co-requisite for our advanced band students (Symphonic Band and Wind Symphony) and is open to all members of our Concert Band. Aside from a few hour-long sectionals scheduled for the Wind Symphony members during concert assessment season, after school rehearsals for concert band classes are minimal. Approximately 50% percent of students in the Wind Symphony study privately.

The music department at West Springfield offers a wide range of performing ensembles and courses which include four string orchestras, one full orchestra, four choirs, six sections of guitar, and AP Music Theory. In total, the music department serves nearly 600 students at West Springfield. The WSHS Chamber Orchestra has performed as a featured ensemble at the 2005 and 2015 VMEA In-Service Conference, and West Springfield has been named a VMEA Blue Ribbon School of Excellence for the past seven straight years and fourteen years in total. The WSHS Madrigals were a featured choir at the 2017 VMEA In-Service Conference. We are proud of the level of collaboration and excellence that has been established between our programs and are committed to the success of all our music programs.



# Eric Hoang

Director of Bands



**Eric Hoang** is a native of Falls Church, VA, and earned his Bachelor of Music degree from George Mason University where he studied with Roger Behrend, Anthony Maiello and John Casagrande. He also holds a Master of Music degree in tuba performance from Ithaca College studying with Dr. Aaron Tindall. Mr. Hoang started his teaching career as the assistant band director at Alexandria City High School in Alexandria, VA. He then served as Director of Bands at Gar-Field High School in Woodbridge, VA for four years and as associate band director at Robinson Secondary School. Mr. Hoang is currently in his eighth year as Director of Bands at West Springfield High School in Springfield, VA. He is the proud recipient of the 2016 West Springfield HS PTSA Teacher of the Year award. He has been involved in music education at all levels from elementary to collegiate during his career. Mr. Hoang was also on the staff of the Youth Orchestras of

Prince William serving as director of the Wind Symphony. He is a member of the National Association for Music Education, Virginia Music Educators Association, and Pi Kappa Lambda National Music Honor Society. Mr. Hoang currently resides in Centreville, VA, with his wife Kailey, and their beloved daughter Genevieve.



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