

PREPARATORY EXERCISES

Below are several exercises every musician should memorize and be able to play in all Major, Minor (Dorian minor) and Dominant Seventh keys. These are basic exercises which will help you gain speed and dexterity. Begin by practicing slowly, then gradually increase speed. Strive for smoothness and slur each exercise. Keyboard players should play legato.

CHROMATIC SCALE ONE OCTAVE

1 (Learn the CHROMATIC SCALE from your lowest note to the highest)

	Major	Dominant 7th	Minor (DORIAN)
2	C△ FIRST 5 NOTES	C7	C-
3	C△ FULL SCALE TO THE 9TH	C7	C-
4	C△ ROOT, 3RD, 5TH (TRIAD)	C7	C-
5	C△ 7TH CHORD (ROOT, 3RD, 5TH, 7)	C7	C-
6	C△ 9TH CHORD (ROOT, 3RD, 5TH, 7TH, 9TH)	C7	C-
7	C△ 9TH CHORD ASCENDING & FULL SCALE DESCENDING (PLAY 4 TIMES)	C7 9TH CHORD SCALE	C- 9TH CHORD SCALE
8	C△ FULL SCALE ASCENDING & NINTH CHORD DESCENDING (PLAY 4 TIMES)	C7 9TH CHORD SCALE	C- 9TH CHORD SCALE

EXERCISES ON BLUES SCALE

9

10

* I strongly urge you to practice the above exercises, using as a guide any of the following root sequences to assure yourself of practice in all keys.

- | | |
|-------------------------------------|--|
| 1. C Db D Eb E F F# G Ab A Bb B C | 4. C Eb Gb A/ Db E G Bb/ D F Ab B |
| 2. C F Bb Eb Ab Db Gb B E A D G C | 5. C B Bb A Ab G Gb F E Eb D Db C |
| 3. C D E F# Ab Bb/ Db Eb F G A B Db | 6. C Eb Db E D F Eb Gb E G F Ab Gb A G Bb Ab B A C |