



Mt. HEBRON

JAZZ

@ the Mount

M. Joseph Fischer - Director

A Program of the Mt. Hebron High School Department of Music

MT. HEBRON HIGH SCHOOL

Friday, January 28, 2022

7:00pm



With Special Guest...

David Ballou

Trumpet



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Music Department



Scan the QR Code to view
the full concert program

JAZZ @ the Mount

Part of what we do in music class is

select, analyze, interpret, rehearse, evaluate, and refine music... a universal language and experience.

With this in mind, it is with great pride that we present these young people this evening.

Relax and enjoy the collaboration of the young musicians of the Mt. Hebron Music Program.

JAZZ COMBO *Selections to be announced...*

JAZZ ENSEMBLE

JOSEF ZAWINUL (1932 - 2007) **Birdland**
arr. Larry Kerchner

CARL STROMMEN (b. 1939) **Back Burner**

MATT HARRIS (b. 1959) **Prayer Meetin'**

HANK LEVY (1927 - 2001) **Whiplash**
arr. Erik Morales

6TH PERIOD COMBO *Selections to be announced...*

JAZZ ENSEMBLE

ED WILSON (b. 1944) **Fair Dinkum Blues**

PAUL BAKER (b. 1960) **The Mudbug Strut**

JOHN LENNON (1940 - 1980) **Got To Get You Into My Life**
& PAUL MCCARTNEY (b. 1942)
arr. John Wasson

LARS HALLE (b. 1973) **I Let A Songo Out Of My Heart**

<p>Please turn off all cell phones and electronic devices. Please enter and exit only between musical selections.</p>

Mt. Hebron Music

The **Department of Music** has a long history of musical excellence and artistry since the school opened in 1965. The department serves over 500 students through both performance-based and non-performance-based classes. Included in the curriculum are 3 concert bands, percussion ensemble, jazz ensemble, jazz combo, 2 choirs, and 3 orchestras, as well as classes in piano, guitar, music theory, and music technology. In addition to the curricular classes, various co-curricular ensembles and musical experiences are offered.

The **Music Program** is guided by a commitment to professional performance standards. Its atmosphere challenges students to realize their full potential and provides musical and intellectual stimulation to foster growth.

CONGRATULATIONS...to the following students on their selection to local, state, regional, and national honors ensembles.

HCPSS High School GT Choir

- Ryan Cho
- Adeleine Dibble
- Lilly French
- Elodie Greenwell
- Tobi Momodu
- Emily Saitta
- Olivia Shanley
- Jillian Shoultz
- Lilliana Sonpar
- Kenneth Stewart

2022 MMEA All State Senior Chorus

- Emily Saitta - Soprano
- Kenneth Stewart - Tenor

2022 MMEA All State Junior Band

- Abhishek Kolli - Trombone

2022 MMEA All State Jazz Ensemble

- Aiden Interrante - Trumpet

HCPSS High School GT Orchestra

- Alayna Bucchioni - Bass Clarinet
- Sophia Chen - Violin
- Vincent Jung - Violin
- Sam Lieman - Trumpet
- David Lieman - Trombone
- Molly Sellers - Viola

HCPSS High School Honors Band

- Ian Greenhorn - Clarinet
- Alayna Bucchioni - Bass Clarinet
- Nathan Kim - Trumpet
- Ryan Saitta - Trumpet
- Abishek Kolli- Trombone
- Meredith Kasuba - Percussion

Towson University Honors Band

- Sanika Devare - Horn
- Madeline Finkelstein - Horn
- Deon Kouatchou - Trombone
- Shannon Mullen - Trombone
- Meredith Kasuba - Percussion

JAZZ ENSEMBLE

WOODWIND

Hudson Foster - Tenor Saxophone

Patrick McCluskey - Tenor Saxophone

Srihan Pothapragada - Alto Saxophone

Connor Rose - Alto Saxophone

Demetrios Sotirelis - Baritone Saxophone

BRASS

Aiden Interrante - Trumpet

Sam Lieman - Trumpet

Gabi Peters - Trumpet

Ryan Saitta - Trumpet

Taara Verma - Trumpet

Abhishek Kolli - Trombone

Deon Kouatchou - Trombone

Connor McCaffrey - Trombone

Shannon Mullen - Trombone



RHYTHM

Yash Bajaj - Bass

Bron Benoy - Guitar

Aiden Bergeson - Drum Set, Percussion

Fardeen Chowdhury - Bass

Keith Johnson - Piano

Meredith Kasuba - Drum Set

Daniel Mason - Piano

Ryan Opara - Bass

Tal Pluznik - Drum Set, Vibraphone, Percussion

Joseph Ross - Guitar

Acknowledgements

A huge thanks to the many people that help make our music programs the best that they can be...

♪ **MtH Marching Unit Boosters**

- Helen Morse - President
- **OPEN** - Vice-President
- Glenn Meredith - Treasurer
- Deena Finkelstein - Secretary
- and all of our many parent volunteers that help us behind the scenes.

♪ **MtH Choir Boosters “The Backup Singers”**

- Laura Ciccone - Co-President
- Sharon Nath - Co-President
- Vanessa Lang - Treasurer Liaison

♪ **MtH Administrative Team**

- Joelle Miller - Principal
- Katie Clark - Assistant Principal
- Jonathan Dupski - Assistant Principal
- Jamie Proctor - Assistant Principal
- Brian Rau - Athletics & Activities Manager
- Christine Schmidt - Assistant Principal
- Jamie Proctor - Leadership Intern

♪ **HCPSS Music Administrators**

- Gino Molfino - Coordinator of Fine Arts
- Terry Eberhardt - Coordinator of Music
- Megan Hartten - Music Resource Teacher

♪ **MtH Music Faculty**

- Nicholas Dogas
- M. Joseph Fischer
- Joshua Rettenmayer
- David Shumway

♪ **MtH Fine Arts Faculty**

- Kathryn Carlsen - Theatre, Fine Arts ITL
- Caroline Creeden - Art
- Jennifer DiPietro - Dance
- Jennifer Johannes - Art
- Kate Martiyan - Art

♪ **Middle School Directors**

- Robert Burns - Ellicott Mills MS (Band)
- Benjamin Denne - Ellicott Mills MS (Orchestra)
- Brian Drake - Patapsco MS (Band)
- Elizabeth Haight - Patapsco MS (Orchestra)
- Patricia Henderson - Dunloggin MS (Band)
- Gregory Lauer - Ellicott Mills MS (Choir)
- Dee Newberger - Dunloggin MS (Orchestra)
- Michael Rainbow - Patapsco MS (Choir)
- Lindsay Satterfield - Dunloggin MS (Choir)
- Nicole Sobel - Ellicott Mills MS (Band)

- ♪ **Special thanks to this evening's performers, for your countless hours of preparation and practice.**

THANK YOU...
for your support of Mt. Hebron Music

CONTACT US...

Website: www.mthebronmusic.org

Facebook: www.facebook.com/MTHMU

Insta: @mthmusic

Insta: @mthmu

Email: mthmuinfo@gmail.com

Howard County Parents for School Music (HCPSM)

Howard County Parents for School Music (HCPSM) is a grass roots advocacy group that formed in the winter of 1993 in response to issues surrounding the school system budget and its implications for the music program.

HCPSM, consisting of parents, teachers, community members, concerned citizens, and business representatives, was able to show its support for the music education program then, and continues to do so today.

The Primary goal of HCPSM is to raise awareness within the community and among decision-makers about the value of the music education programs in our schools. All of the programs and activities, including election the Music Educator of the Year Award, are intended to give much needed support to the schools and their music teachers.

Parent volunteers are needed to serve as leaders and music advocates in their schools. If you are interested in becoming involved with HCPSM, please contact your school's music teacher or HCPSM Chairperson at hcpsmchair@gmail.com. Visit our website at: <http://sites.google.com/site/hcparents4schoolmusic>.



PATRON DONATIONS

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CORPORATE DONATIONS

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Donations are Gratefully Accepted!

We rely on you, our family, friends, and faithful supporters, to encourage, promote and support the activities of the Mt. Hebron Music Program for the benefit of **ALL** students musicians.

FACT... It costs an estimated **\$250 per student / per year** to maintain the standard of excellence we have grown to love and respect about the Mt. Hebron Music Program.

FACT... The school system provides approximately \$2,000 total for the **ENTIRE** music department per year. With over 250 students in the music program, that works out to about \$8.00 per student / per year.

FACT... Your financial support, combined with our fundraising efforts, **IS** what makes it possible for our musicians to continue the Mt. Hebron tradition of excellence.



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Music Department



Our Guest Soloist...



David Ballou

Trumpeter, Composer, Performer, Educator

Dave Ballou can be heard in a variety of settings; from solo trumpet improvisations to large ensembles performing notated compositions. His recordings as a leader can be found on the Steeplechase, CleanFeed and pfMentum record labels. Ballou has performed or recorded with ensembles led by Rabih Abou-Kahlil, Steely Dan, Michael Formanek, Woody Herman, Andrew Hill, John Hollenbeck's Large Ensemble, Sheila Jordan, Oliver Lake, Dave Liebman, Joe Lovano, Dewey Redman and Maria Schneider. Ballou worked closely with the late Gunther Schuller performing as soloist on the definitive recording of *Journey into Jazz* with the Boston Modern Orchestra Project, and as a featured soloist for the world premiere of

Schuller's *Encounters*. He was an orchestra member for the Tony Award winning Broadway revival of *42nd St.* (2001-2004). Currently, Ballou is Professor of Music at Towson University in Towson, MD where he is the leader of the Jazz/Commercial Music program.

The Meridian Arts Ensemble, The TILT Brass ensemble and the Monarch Trio have all performed his compositions. His work for solo trumpet, *Samskara*, has been recorded by Jon Nelson. University of Michigan French Horn professor, Adam Unsworth, performed an adaptation of *Samskara* for horn. Ballou received an Individual Artist Award from the Maryland State Arts Council in 2009 and 2015. Ballou is a Professor of Music at Towson University and division leader of the Jazz/Commercial music division and director of the Bill and Helen Murray Jazz residency. He teaches classes in Jazz history, Jazz theory and improvisation, Jazz arranging, studio jazz trumpet, and improvisation for all instrumentalists, jazz composition and coaches small jazz ensembles including the improvisation ensemble. He has taught at the Litchfield Jazz Camp, the Maryland Summer Jazz Camp, the Maine Jazz Camp and The Banff Institute.

He earned a BM (magna cum laude) from Berklee College of Music in 1986 and a MA from the University of New Hampshire in 1992. Born in Peace Dale, Rhode Island Ballou was drawn to the trumpet at age 11 and quickly was excited by the sounds of jazz trumpeters Clifford Brown, Woody Shaw, Maynard Ferguson, Clark Terry, the Thad Jones Mel Lewis Orchestra as well as classical trumpeters John Willbraham and Bud Herseth. His early trumpet studies were with RI philharmonic trumpeter Julio Tancredi. He began working gigs at the age of 16 playing society gigs in the mansions of Newport and Italian Festival parades in Providence, RI. After brief study at the University of Rhode Island, Ballou attended the Berklee College of Music. There he studied with Herb Pomeroy, Greg Hopkins, Jimmy Mosher and Greg Fritze. Other teachers have been George Garzone, Jerry Bergonzi, Hal Crook, Laurie Frink, Charles Schlueter, Jeff Stout and Paul Caputo.

Tours with the big bands of Tommy Dorsey (led by Buddy Morrow) and Woody Herman (led by Frank Tiberi) followed studies at Berklee. He then attended the University of New Hampshire and received a Master's of Art's degree in 1992. At UNH he came under the direct influence of the jazz great Clark Terry. Ballou has worked many types of gigs in the Boston area during and after his studies at UNH. He was also a member of the bands Orange Then Blue and the Either/Orchestra. In 1994, Ballou moved to New York City. Seeking a community in which he could grow as an artist and be surrounded by like-minded musicians, he settled in Brooklyn and took part in the vibrant scene there. In NY he played Broadway shows, recording sessions and many jazz concerts with some of his heroes: Joe Lovano, Sheila Jordan, Tim Berne, Billy Hart, Dewey Redman, Michael Formanek and Dave Liebman.

Ballou joined the faculty of Towson University in the fall of 2004. He became to coordinator of the Jazz and Commercial Music division in 2006 and has worked to reconnect the Jazz program with the community of musicians influenced by former TU music professor Hank Levy. Ballou has become recognized as an innovative pedagogue in the teaching of improvisation and composition. His students have become leaders of the improvised music scene in Baltimore.

Ballou continues to perform with innovative improvisors and composers. Recently appearing with on recordings by Denman Maroney, Mario Pavone and Grammy nominated John Hollenbeck Large Ensemble. He continues to develop as an instrumentalist, composer and teacher.