



AUDITION REQUIREMENTS HORN

C Dorian Scale (Concert F Dorian)

A1

A musical staff in G clef, 4/4 time, showing a continuous sequence of eighth-note patterns representing the C Dorian scale (notes: A, B, C, D, E, F, G). The sequence repeats three times across the page.

F Mixolydian Scale (Concert B♭ Mixolydian)

A2

A musical staff in G clef, 4/4 time, showing a continuous sequence of eighth-note patterns representing the F Mixolydian scale (notes: D, E, F, G, A, B, C). The sequence repeats three times across the page.

Chart Excerpts

B1

UP SWING $\text{d} = 176-192$

Two staves of musical notation in G clef, 4/4 time, labeled 'UP SWING'. The first staff shows eighth-note patterns with grace notes. The second staff shows sixteenth-note patterns with grace notes.

B2

SALSA $\text{d} = 160-172$

Two staves of musical notation in G clef, 4/4 time, labeled 'SALSA'. The first staff shows eighth-note patterns with grace notes. The second staff shows sixteenth-note patterns with grace notes.

Improvisation (optional)

C

Rock $\text{d} = 124-138$ ► Use notes from the C Dorian scale (see above) when improvising.

A musical staff in G clef, 4/4 time, showing a repeating pattern of chords: Cmi7, F7, Cmi7, F7, Cmi7, F7, Cmi7, F7, Cmi7. The staff ends with a fermata over the final note.

Play-Along tracks for improvisation can be found on the Auditions (Jazz) page at
www.mthebronmusic.org under the ENSEMBLES - JAZZ tab.