

F Dorian Scale

A1



Musical notation for the F Dorian Scale in 4/4 time. The scale is written on a single staff in treble clef, starting on F4 and ending on F5. The notes are: F, G, A, Bb, C, D, E, F.

Bb Mixolydian Scale

A2



Musical notation for the Bb Mixolydian Scale in 4/4 time. The scale is written on a single staff in treble clef, starting on Bb4 and ending on Bb5. The notes are: Bb, C, D, Eb, F, G, Ab, Bb.

Chart Excerpts

B1

SWING ♩ = 144-152



Musical notation for Chart Excerpt B1, measures 1-5. The key signature is Bb and the time signature is 4/4. The notation includes chords and melodic lines in both hands. Chord labels above the staff are Cm7, Dm7, Ebm7, and A6/9.



Musical notation for Chart Excerpt B1, measures 6-10. The notation continues with chords and melodic lines in both hands.



Musical notation for Chart Excerpt B1, measures 11-15. The notation concludes with chords and melodic lines in both hands.

B2 BOSSA ♩=132-144

Chords: Dmi7, Emi7(b9), A7(#9), Dmi7, Ami7, D7, Gmi7, C7, Fmi7, D7, Gmi7

C SWING ♩=128-140

Chords: Eb7, Ab7, Eb7, Ab7, Eb7, Bb7, Ab7, Eb7, Eb7, Ab7, Eb7, Eb7, Ab7, Eb7, Eb7

Play-Along tracks for improvisation can be found on the Auditions (Jazz) page at www.mthebronmusic.org under the ENSEMBLES - JAZZ tab.