

Students who wish to be considered for placement in the Wind Ensemble must prepare and submit the following musical excerpts.

**All Scales, Exercises, and Excerpts should be performed with a metronome!*

1.) Scales/Exercises

**Students should perform at a tempo that demonstrates control, musicality, and technique.*

- Major Scale (2 octaves) - Key of F
- Full Range Chromatic Scale (perform consistent/comfortable range)

2.) Excerpt 1 (Play Top)



Musical notation for Excerpt 1, consisting of two staves of music in 8/8 time. The key signature has one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a time signature of 8/8. The music features a series of eighth notes with slurs, starting on a middle C and moving up and down. The second staff continues the piece with similar eighth-note patterns. A dynamic marking of *mf* is present at the beginning of the second staff.

3.) Excerpt 2 - SEE REVERSE!

4.) OPTIONAL! - Perform any music that demonstrates your abilities.

Audition Etude C

Flute

Play to the end of the section (double barline) with which you are most comfortable

① $\text{♩} = 96$
mf *f* *mp* *mp*

②
mf *f* *mp*

③ *rit.* *a tempo*
mf *f* *mp* *f*

④
f *mp* *f* *mp*

⑤ *a tempo*
mf *f* *mp*

rit.
f *mp* *f*

mf

f *rit.*

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1.) Scales/Exercises

**Students should perform at a tempo that demonstrates control, musicality, and technique.*

- Major Scale (2 octaves) - Key of F
- Full Range Chromatic Scale (perform consistent/comfortable range)

2.) Excerpt 1



Musical notation for Excerpt 1, consisting of two staves of music in 3/4 time, key of F major. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The music starts with a dynamic marking of *mf*. The notation includes various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The second staff continues the piece, ending with a double bar line.

3.) Excerpt 2 - SEE REVERSE!

4.) OPTIONAL! - Perform any music that demonstrates your abilities.

Audition Etude C

Oboe

Play to the end of the section (double barline) with which you are most comfortable

① $\text{♩} = 96$

1 *mf* *f* *mp* *mp*

②

1 *mf* *f* *mp*

③ *rit.* *a tempo*

7 *mf* *f* *mp* *f*

④

4 *mp* *f* *mp*

⑤

1 *f* *mp* *f* *mf*

⑥

1 *f* *mp* *mf*

⑦

6 *f* *mp* *mf*



PLACEMENT AUDITION CLARINET

Students who wish to be considered for placement in the Wind Ensemble must prepare and submit the following musical excerpts.

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1.) Scales/Exercises

**Students should perform at a tempo that demonstrates control, musicality, and technique.*

- Major Scale (2 octaves) - Key of D (Concert C)
- Full Range Chromatic Scale (perform consistent/comfortable range)

2.) Excerpt 1 (Play Top)



3.) Excerpt 2 - SEE REVERSE!

4.) OPTIONAL! - Perform any music that demonstrates your abilities.

Audition Etude C

Clarinet

Play to the end of the section (double barline) with which you are most comfortable

① \downarrow -96

1 *mf* *f* *mp* *mp*

②

1 *mf* *f* *mp*

rit. ③ *a tempo*

7 *mf* *f* *mp* *f*

④

4 *mp* *f* *mp*

④

1 *f* *mf*

rit. ⑤ *a tempo*

6 *mp* *f* *mf*

⑥

2 *f* *mp* *mf*

⑥

6 *f* *mf*



PLACEMENT AUDITION BASS CLARINET

Students who wish to be considered for placement in the Wind Ensemble must prepare and submit the following musical excerpts.

**All Scales, Exercises, and Excerpts should be performed with a metronome!*

1.) Scales/Exercises

**Students should perform at a tempo that demonstrates control, musicality, and technique.*

- Major Scale (2 octaves) - Key of F (Concert Eb)
- Full Range Chromatic Scale (perform consistent/comfortable range)

2.) Excerpt 1 (Play Bottom)



3.) Excerpt 2 - SEE REVERSE!

4.) OPTIONAL! - Perform any music that demonstrates your abilities.

Audition Etude C

Bass Clarinet

Play to the end of the section (double barline) with which you are most comfortable

1 ♩ = 96

mf f mp mp

2

mf f mp

3 rit. a tempo

mf f mp f

4

mp f mp

5

f mf

6 rit. a tempo

mp f mf

7

f



PLACEMENT AUDITION BASSOON

Students who wish to be considered for placement in the Wind Ensemble must prepare and submit the following musical excerpts.

**All Scales, Exercises, and Excerpts should be performed with a metronome!*

1.) Scales/Exercises

**Students should perform at a tempo that demonstrates control, musicality, and technique.*

- Major Scale (2 octaves) - Key of F
- Full Range Chromatic Scale (perform consistent/comfortable range)

2.) Excerpt 1



3.) Excerpt 2 - SEE REVERSE!

4.) OPTIONAL! - Perform any music that demonstrates your abilities.

Audition Etude C

Bassoon

Play to the end of the section (double barline) with which you are most comfortable

① $\text{♩} = 96$

1 *mf* *f* *mp* *mp*

② *mf* *f* *mp*

rit. ③ *a tempo*

7 *mf* *f* *mp* *f*

4 *mp* *f* *mp*

④ *f* *mf*

rit. ⑤ *a tempo*

6 *mp* *f* *mf*

2 *f* *mp* *mf*

6 *f* *rit.*



PLACEMENT AUDITION ALTO SAXOPHONE

Students who wish to be considered for placement in the Wind Ensemble must prepare and submit the following musical excerpts.

**All Scales, Exercises, and Excerpts should be performed with a metronome!*

1.) Scales/Exercises

**Students should perform at a tempo that demonstrates control, musicality, and technique.*

- Major Scale (2 octaves) - Key of D (Concert F)
- Full Range Chromatic Scale (perform consistent/comfortable range)

2.) Excerpt 1 (Play Top)



3.) Excerpt 2 - SEE REVERSE!

4.) OPTIONAL! - Perform any music that demonstrates your abilities.



PLACEMENT AUDITION TENOR SAXOPHONE

Students who wish to be considered for placement in the Wind Ensemble must prepare and submit the following musical excerpts.

**All Scales, Exercises, and Excerpts should be performed with a metronome!*

1.) Scales/Exercises

**Students should perform at a tempo that demonstrates control, musicality, and technique.*

- Major Scale (2 octaves) - Key of D (Concert C)
- Full Range Chromatic Scale (perform consistent/comfortable range)

2.) Excerpt 1(Play Bottom)



3.) Excerpt 2 - SEE REVERSE!

4.) OPTIONAL! - Perform any music that demonstrates your abilities.

Audition Etude C

Tenor Sax

Play to the end of the section (double barline) with which you are most comfortable

1 ♩ = 96

mf f mp mp

2

mf f mp

3 *rit.* *a tempo*

mf f mp f

4

mp f mp f

2

mf

6

rit. *a tempo*

mp f mf

2

f mp mp

6

f *rit.*



PLACEMENT AUDITION BARITONE SAXOPHONE

Students who wish to be considered for placement in the Wind Ensemble must prepare and submit the following musical excerpts.

**All Scales, Exercises, and Excerpts should be performed with a metronome!*

1.) Scales/Exercises

**Students should perform at a tempo that demonstrates control, musicality, and technique.*

- Major Scale (2 octaves) - Key of D (Concert F)
- Full Range Chromatic Scale (perform consistent/comfortable range)

2.) Excerpt 1 (Play Bottom)



3.) Excerpt 2 - SEE REVERSE!

4.) OPTIONAL! - Perform any music that demonstrates your abilities.

Audition Etude C

Baritone Sax

Play to the end of the section (double barline) with which you are most comfortable

1 ♩ = 96

mf f mp mp

2

mf f mp

3 a tempo

rit. mf f mp f mp

4

f mp f

5 a tempo

mp f mf

mf mp mf

6

f mp mf

6

f rit. mf



PLACEMENT AUDITION TRUMPET

Students who wish to be considered for placement in the Wind Ensemble must prepare and submit the following musical excerpts.

**All Scales, Exercises, and Excerpts should be performed with a metronome!*

1.) Scales/Exercises

**Students should perform at a tempo that demonstrates control, musicality, and technique.*

- Major Scale (2 octaves) - Key of G (Concert F)
- Full Range Chromatic Scale (perform consistent/comfortable range)

2.) Excerpt 1



3.) Excerpt 2 - SEE REVERSE!

4.) OPTIONAL! - Perform any music that demonstrates your abilities.

Audition Etude C

Trumpet

Play to the end of the section (double barline) with which you are most comfortable

1 $\text{♩} = 96$

1 *mf* *f* *mp* *mp*

2 *mf* *f* *mp*

3 *rit.* *a tempo* *mf* *f* *mp* *f*

4 *mp* *f* *mp* *f*

2 *mf*

6 *mp* *f* *a tempo* *mf* *mf*

2 *f* *mp* *mf*

6 *f* *rit.* *mf*



PLACEMENT AUDITION HORN

Students who wish to be considered for placement in the Wind Ensemble must prepare and submit the following musical excerpts.

**All Scales, Exercises, and Excerpts should be performed with a metronome!*

1.) Scales/Exercises

**Students should perform at a tempo that demonstrates control, musicality, and technique.*

- Major Scale (2 octaves) - Key of G (Concert C)
- Full Range Chromatic Scale (perform consistent/comfortable range)

2.) Excerpt 1



3.) Excerpt 2 - SEE REVERSE!

4.) OPTIONAL! - Perform any music that demonstrates your abilities.

Audition Etude C

F Horn

Play to the end of the section (double barline) with which you are most comfortable

① ♩ = 96
mf *f* *mp*

②
mf *f* *mp*

③ *rit.* *a tempo*
mf *f* *mp* *f*

④
mp *f* *mp*

⑤ *rit.* *a tempo*
mp *f* *mf*

② *f* *mp* *mf*

⑥ *rit.* *f*



PLACEMENT AUDITION TROMBONE

Students who wish to be considered for placement in the Wind Ensemble must prepare and submit the following musical excerpts.

**All Scales, Exercises, and Excerpts should be performed with a metronome!*

1.) Scales/Exercises (from *Foundations for Superior Performance*)

**Students should perform at a tempo that demonstrates control, musicality, and technique.*

- Major Scale (2 octaves) - Key of F
- Full Range Chromatic Scale (perform consistent/comfortable range)

2.) Excerpt 1 (Play Top)

The image shows two staves of musical notation for Excerpt 1. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of eighth notes with slurs, starting on a middle C. The bottom staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). It also consists of eighth notes with slurs, starting on a middle C. A dynamic marking of 'mf' is placed below the first few notes of the top staff.

3.) Excerpt 2 - SEE REVERSE!

4.) OPTIONAL! - Perform any music that demonstrates your abilities.

Audition Etude C

Trombone

Play to the end of the section (double barline) with which you are most comfortable

1 $\text{♩} = 96$
mf *f* *mp* *mp*

2 *mf* *f* *mp*

3 *rit.* *a tempo*
mf *f* *mp* *f*

4 *mp* *f* *mp*

5 *f* *mp* *f* *mf* *rit.* *a tempo*
mf

6 *f* *mp* *mf* *rit.*



PLACEMENT AUDITION EUPHONIUM

Students who wish to be considered for placement in the Wind Ensemble must prepare and submit the following musical excerpts.

**All Scales, Exercises, and Excerpts should be performed with a metronome!*

1.) Scales/Exercises

**Students should perform at a tempo that demonstrates control, musicality, and technique.*

- Major Scale (2 octaves) - Key of F
- Full Range Chromatic Scale (perform consistent/comfortable range)

2.) Excerpt 1 (Play Top)

The image shows two staves of musical notation for Excerpt 1. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of eighth notes with slurs, starting on a middle C and moving upwards. The bottom staff is a bass clef staff, also in one flat and common time, with music consisting of eighth notes with slurs, starting on a middle C and moving downwards. A dynamic marking 'mf' is placed below the first few notes of the top staff.

3.) Excerpt 2 - SEE REVERSE!

4.) OPTIONAL! - Perform any music that demonstrates your abilities.



PLACEMENT AUDITION TUBA

Students who wish to be considered for placement in the Wind Ensemble must prepare and submit the following musical excerpts.

**All Scales, Exercises, and Excerpts should be performed with a metronome!*

1.) Scales/Exercises

**Students should perform at a tempo that demonstrates control, musicality, and technique.*

- Major Scale (2 octaves) - Key of G
- Full Range Chromatic Scale (perform consistent/comfortable range)

2.) Excerpt 1 (Play Bottom)



3.) Excerpt 2 - SEE REVERSE!

4.) OPTIONAL! - Perform any music that demonstrates your abilities.

Audition Etude C

Tuba

Play to the end of the section (double barline) with which you are most comfortable

① $\text{♩} = 96$

②

rit. ③ *a tempo*

④

⑤ *a tempo*

⑥

rit.



PLACEMENT AUDITION PERCUSSION

Students who wish to be considered for placement in the Percussion Ensemble (GT) must prepare and submit the following musical excerpts.

***All Scales, Exercises, and Excerpts should be performed with a metronome!**

1.) Scales/Excerpts - MALLETS

**Students should perform at a tempo that demonstrates control, musicality, and technique.*

MALLETS

- Major Scale (2 octaves) - Key of F, Bb, Eb
- Full Range Chromatic Scale (perform on a 4.3 octave marimba if possible)

Mallet Excerpt

♩ = 110-125



OPTIONAL! - Perform any music that demonstrates your abilities.

2.) Excerpts - SNARE

**Students should perform at a tempo that demonstrates control, musicality, and technique.*

♩ = 96 - 112

The musical score consists of seven staves of handwritten notation for snare drum. The tempo is indicated as ♩ = 96 - 112. The notation includes various rhythmic patterns, dynamic markings (f, p, mp, mf), accents (>), and articulation marks (6, 3). The first staff starts with a forte (f) dynamic and includes accents. The second staff features a crescendo from piano (p) to forte (f) and includes a mezzo-forte (mf) section. The third staff begins with a forte (f) dynamic and includes a sixteenth-note sextuplet (6). The fourth staff contains a sextuplet (6) and a triplet (3). The fifth staff includes a sextuplet (6) and two triplets (3). The sixth staff features a sextuplet (6) and a triplet (3). The seventh staff starts with a triplet (3) and ends with a sextuplet (6) and a forte (f) dynamic.

OPTIONAL! - Perform any music that demonstrates your abilities, including timpani, drumset.