

BASS CLEF SCALES



Major, Dominant 7th, and Minor Scales

The scales are written in all 12 keys from the root (first note of any scale) to the 9th of that scale. The blackened-in notes are chord tones: root, 3rd, 5th, 7th and 9th

The 12 Major (Ionian) Scales To The 9th

Half & Whole Step Construction: WWHWWWH

The 12 Dominant 7th (Mixolydian) Scales To The 9th

Half & Whole Step Construction: WWHWWWH

The 12 Minor (Dorian) Scales To The 9th

Half & Whole Step Construction: WHWWWHW

Whole Tone Scales (Augmented)

Half & Whole Step Construction: WWWW

There are only two Whole Tone Scales

C7, D7, E7, F7, Ab7 (Cb7), Bb7

C7, Eb7 (Db7), F7, G7, A7, B7

Diminished Scales

Half & Whole Step Construction: WHWHWHWH

There are only three Diminished Scales

This Diminished scale fits these chord symbols: C7, Eb7, Gb7, A7, also D7b9, F7b9, Ab7b9, B7b9

This Diminished scale fits these chord symbols: C#7, E7, G7, Bb7, also D#7b9, F#7b9, A7b9, C7b9

This Diminished scale fits these chord symbols: D7, F7, Ab7, B7, also E7b9, G7b9, Bb7b9, Db7b9

Dim. Whole Tone Scales

Half & Whole Step Construction: HWHWWWW

Also called "Altered" or "Super Locrian". Contains b9, #9, #4, #5, in addition to the root, 3rd & b7th

+9

Half-Diminished Scales

Half & Whole Step Construction: HWHW|WWW

called (minor 7, b5) or Locrian. Raise second tone a half-step to form the Half-Dim. #2 Scale

It doesn't hurt to think, to use your mind. Of course your ego will tell you otherwise.