

TREBLE CLEF SCALES



Major, Dominant 7th, and Minor Scales

The scales are written in all 12 keys from the root (first note of any scale) to the 9th of that scale. The blackened-in notes are chord tones: root, 3rd, 5th, 7th and 9th

The 12 Major (Ionian) Scales To The 9th

Half & Whole Step Construction: WWHWWWH

CΔ FΔ BbΔ
EbΔ AbΔ Db (Cb)Δ
Gb (F#)Δ BΔ EΔ
AΔ DΔ GΔ

The 12 Dominant 7th (Mixolydian) Scales To The 9th

Half & Whole Step Construction: WWHWWHW

C7 F7 Bb7
Eb7 Ab7 Db7 (Cb7)
F#7 (Gb7) B7 E7
A7 D7 G7

The 12 Minor (Dorian) Scales To The 9th

Half & Whole Step Construction: WHWWWHW

C- F- Bb-
Eb- Ab- Cb- (Db-)
F#- (Gb-) B- E-
A- D- G-

Whole Tone Scales (Augmented)

Half & Whole Step Construction: WWWW

There are only two Whole Tone Scales
 C7, D7, E7, F#7, Ab7 (Gb7), Bb7
 C#7, Eb7 (Db7), F7, G7, A7, B7

Diminished Scales

Half & Whole Step Construction: WHWHWHWH

There are only three Diminished Scales

This Diminished scale fits these chord symbols: C#7, Eb7, Gb7, A#7 also D7b9, F7b9, Ab7b9, B7b9
 This Diminished scale fits these chord symbols: C#7, E7, G7, Bb7 also D#7b9, F#7b9, A7b9, C7b9
 This Diminished scale fits these chord symbols: D7, F7, Ab7, Bb7 also E7b9, G7b9, Bb7b9, D7b9

Dim. Whole Tone Scales

Half & Whole Step Construction: HWHWWWH
 Also called "Altered" or "Super Locrian".
 Contains b9, #9, #4, #5, in addition to the root, 3rd & b7th

C#9 Db9 (Cb9) D#9
Eb9 (Db9) E#9 F#9
F#9 (Gb9) G#9 Ab9 (Gb9)
A#9 Bb9 (Ab9) B#9

Half-Diminished Scales

Half & Whole Step Construction: HWHWWWH
 called (minor 7,b5) or Locrian. Raise second tone a half-step to form the Half-Dim. #2 Scale

C# C# (Db) D#
Eb E# F#
F# (Gb) G# Ab (Gb)
A# Bb (Ab) B#

TREBLE CLEF SCALES

Your voice has been with you much longer than your instrument. Use it to sing with, then transfer the music to your instrument.